

Please deliver lots 7129-714 to Messrs  
SOTHEY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

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CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS

Days of Sale.

FIRST DAY... Wednesday, July 27th... Lots 1 to 354  
SECOND DAY. Thursday, July 28th... Lots 355 to 787  
THIRD DAY.. Friday, July 29th... Lots 788 to 1151

1910.





CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS

INCLUDING

The Property of the Rev. J. C. Taylor,

The Library of a Gentleman deceased,  
*removed from Albion Road, Stoke Newington, N.;*

The Property of S. M. Darbyshire, Esq.  
*Flixton, near Manchester;*

The Property of Henry Charles Howard, Esq.  
*Greystoke Castle, Penrith,*

AND OTHER PROPERTIES,

COMPRISING

WORKS ON TRADE AND COMMERCE, WORKS BY AND ON SHAKESPEARE AND MILTON, OCCULT LITERATURE, EARLY THEOLOGY, COMPLETE SET OF THE ALPINE JOURNAL AND OTHER ALPINE BOOKS, BOOKS OF COSTUMES, IMPORTANT HERALDIC AND GENEALOGICAL WORKS, PUBLICATIONS OF LEARNED SOCIETIES, STANDARD HISTORICAL AND SCIENTIFIC WORKS;

BACON'S INSTAURATIO MAGNA, *First Edition*; MERCATOR, OR COMMERCE RETRIEVED, *original numbers*, 1713-14; RACINET, COSTUME HISTORIQUE; SYMONDS' RENAISSANCE, 7 vols. *First Edition*; PRESTON, A LAMENTABLE TRAGEDIE; DALLAWAY AND CARTWRIGHT'S SUSSEX, 3 vols.; BOOKS OF ENGRAVINGS AND COLOURED PLATES, AUTOGRAPH LETTERS, ETC.

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEYBY, WILKINSON & HODGE,

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On WEDNESDAY, 27th of JULY, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



# CATALOGUE

OF

## BOOKS AND MANUSCRIPTS.

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### FIRST DAY'S SALE.

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#### OCTAVO ET INFRA.

##### LOT

- 1 International Library of Famous Literature, with Notes and Essays, edited by Dr. R. Garnett, 20 vol. *portraits and plates, some coloured, half calf, t. e. g.* 1899
- 2 Reynolds (G. M. W.) Mary Price, Agnes, Joseph Wilmot, Kenneth, Margaret, Ellen Percy, and other Novels (18), *illustrations, in the original 37 parts as issued n. d.*
- 3 Sue (E.) Mysteries of Paris, 3 vol. *illustrations, half calf, imp. 8vo, Chapman & Hall, n. d.*—Lever (C.) Luttrell of Arran, and Knight of Gwynne, 2 vol. *illustrations by Phiz, 1872-73; etc.* *a parcel*
- 4 James (G. P. R.) Life of Edward the Black Prince, 2 vol. *map, 1836*—Mackay (C.) The Gouty Philosopher, 1862—Cruikshank's Comic Almanacks, 1850-53, in 1 vol. *coloured plates, etc. by G. Cruikshank, 1850-53; etc.* (8)
- 5 Hone (W.) Every-Day and Table Book, 3 vol. *woodcuts, half calf, 1830*—[Boyle (E. V.)] Ros Rosarum ex Horto Poetarum, *uncut, 1885*—Smith (A.) Sketches of the Day, second series, *woodcuts, n. d.; etc.* (10)
- 6 Morse (J.) American Geography, *map, calf, 1792*—Humboldt (A. de) Travels to Equinoctial Regions of the New Continent, *half bound, title mended, Philadelphia, 1815*—D'Auville (M.) Compendium of Ancient Geography, 2 vol. *maps, Etruscan binding, 1810*—Oelandus (C.) Anglorum Prælia, etc. *old calf, stained and wormed, last leaf defective, 1582; etc.* (12)
- 7 Creswicke (L.) Life of Rt. Hon. Joseph Chamberlain, 4 vol. *portraits and illustrations, roy. 8vo, n. d.*—Boccaccio (G.) The Decameron, *half calf, 1820* (5)

- 8 Donovan (E.) Naturalist's Repository, vol. I-II, 2 vol. *coloured plates, half russia*, 1823-24; Natural History of British Shells, vol. V, *coloured plates, morocco*, 1803—Arundel Society. Life of Giovanni, Angelico da Fiesole, translated by G. A. Bezzi, *plates on india paper*, 1850 (4)
- 9 A'Beckett (G. A.) Comic History of England and Comic History of Rome, 2 vol. *coloured plates and woodcuts by Leech* n. d.
- 10 Comenius (J. A.) Gate of Languages Unlocked, *old calf*, 1652—Alphabethe derer Europäische, Asiatische, Africanische und Americanische Völcker, *half morocco, india imperfect*, 1748—Plaisted (B.) Journal from Bussorah to Aleppo, etc. *map, half calf*, 1758; etc. (6)
- 11 Burke (Rt. Hon. E.) Works, 8 vol. *half calf*, 1803—Johnson (S.) Works, with Life by A. Murphy, 12 vol. (*wanting vol. III*), *portrait, half calf*, 1806—Addison (J.) Miscellaneous Works, 4 vol. *portrait, calf*, 1765; etc. (45)
- 12 Plutarch. Lives, translated with Notes, 8 vol. *medallion portraits, calf*, 1770—Webb (T.) Collection of Epitaphs, 2 vol. n. d.—Savage (R.) Works, with Life by S. Johnson, 2 vol. *calf*, 1775; etc. (56)
- 13 Smith (W.) Dictionary of the Bible, 3 vol. *illustrations*, 1860-63—Tristram (H. B.) Journal of Travels in Palestine, *map and illustrations*, 1865—Trench (R. C.) Notes on the Parables, 1863; etc. (12)
- 14 Hooper (W.) Rational Recreations, 4 vol. *half calf*, 1794—Howitt (S.) Visits to Remarkable Places, 1840—Good and Gregory. Pantologia, 12 vol. *plates, etc. calf*, 1813; etc. (28)
- 15 Somerville (W.) Occasional Poems, etc. FIRST EDITION, *calf*, 1727—Thomson (J.) Works, 3 vol. *portrait and plates, calf*, 1803—Young (E.) Works, 3 vol. *portrait and plates, half russia*, 1802—Gay (J.) Poems on Several Occasions, 2 vol. *plates, calf*, 1775; etc. (13)
- 16 West (J.) Journal during a Residence at the Red River Colony, British North America, *plate (should be three), half calf, slightly stained*, 1824—Clarendon (Earl of) History of the Rebellion, 3 vol. in 6, *russia, Oxford*, 1807—Pope (A.) Works, with Notes by J. Warton, 9 vol. *portrait, etc. half calf*, 1797; etc. (30)
- 17 Archæological Journal, from the commencement, vol. I—XLVIII, *wanting vol. X, XXIII and XXIV*; together 45 vol. *plates, half morocco, t. e. g. 4 vol. in parts as issued* 1845-91



- 18 Archæologia Cantiana, being Transactions of the Kent Archæological Society, vol. I-XXVI, *wanting vol. XVII*, 25 vol. *plates* 1858-1904
- 19 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, edited by S. Birch, 3 vol. *coloured plates, illustrations and woodcuts* 1878
- 20 Dibdin (T. F.) Supplement to the Bibliotheca Spenceriana, *portrait and woodcuts, half morocco, t. e. g. imp. 8vo*, 1822—Catalogue of the Caxton Exhibition, 1877, edited by G. Bullen, *one of 157 copies*, 1877—Stevens (H.) Bibles in the Caxton Exhibition, 1878; etc. (9)
- 21 Blades (W.) Biography and Typography of Caxton, *facsimiles*, 1877—Hessels (J. H.) Gutenberg: Was he the Inventor of Printing? *only 200 copies printed, parchment, uncut*, 1882 (2)
- 22 Coleridge (S. T.) Aids to Reflection, 1836—Wishart (G.) Memoirs of the Marquis of Montrose, *portrait, calf, Edinb.* 1819—Memorial for Bible Societies in Scotland, with Appendix, *calf, ib.* 1824; etc. (12)
- 23 Chronicles and Memorials of Great Britain and Ireland, during the Middle Ages, 5 vol. of: *facsimiles, half roxburghe*, 1861-83—Lacroix (P.) Vie Militaire et Religieuse au Moyen Age, et à l'Époque de la Renaissance, *chromolithographs, etc. half morocco, g. e. Paris, imp. 8vo.* (6) 1873
- 24 Ken (Dr. Thos.) Manual of Prayers for the Use of the Scholars of Winchester College, to which is added Three Hymns for Morning, Evening and Midnight, *frontispiece of arms*, 1712; The same, revised, 1826; in 1 vol. *morocco, g. e. a few headlines cut into* 1712-1826
- 25 Martin (Gregory) Discoverie of the Manifold Corruptions of the Holy Scriptures by the Heretikes of our daies, specially the English Sectaries, *calf Rhemes, J. Fogny*, 1582
- 26 Almanacks. Collection of Almanacks, ranging from 1695 to 1761, including Gadbury's Diary Astronomical, etc. Partridge's Merlinus Liberatus, Coley's Starry Messenger, Parker's Ephemeris, etc. in 3 vol. *portraits, horoscopes, etc. old calf, binding broken* 1695-1761
- 27 Lillywhite (J.) Cricketer's Companion, 1865 to 1885, *wanting* 1886, 20 parts as issued, *woodcuts*, 1865-85—Cricketers' Annual, 1872, 1877 and 1888, 3 parts, 1872-88—Guide to Cricketers, 4 parts, 1854-64; etc. *a parcel*

- 28 Allen (T.) History and Antiquities of London, Westminster, Southwark and Parts adjacent, 5 vol. *maps and plates, calf*, 1837—Burnet (G.) History of the Reformation of the Church of England, edited by E. Nares, 4 vol. *portraits, half calf*, 1839 ; etc. (29)
- 29 Pepys (Samuel) Life, Journals, and Correspondence, including a Narrative of his Voyage to Tangier, now first published from the Originals, 2 vol. *portrait (stained), calf gilt, m. e. with arms on the sides* 1841
- 30 Rawlinson (W. G.) Turner's Liber Studiorum : a Description and a Catalogue, *original boards, uncut* (FIRST EDITION) 1878
- 31 Waagen (Dr.) Treasures of Art in Great Britain : Paintings, Drawings, Illuminated MSS. etc. 3 vol. *original cloth* 1854
- 32 Virgilius. Opera, Varietate Lectionis et perpetua Adnotatione illustrata a C. G. Heyne (recognovit R. Porson), 4 vol. 1793—Caesar. Opera omnia, edente Homer, 2 vol. *portrait and maps*, 1790—Sallustius. Opera omnia, cura Henrici Homer, 1789 ; LARGE VELLUM PAPER, *crimson morocco extra, g. e. (Roger Payne), with arms on the sides, from the library of the Marquis of Stafford, with his book-plate* (7)
- 33 Dibdin (T. F.) Introduction of rare and valuable editions of the Greek and Latin Classics, fourth edition, greatly enlarged, 2 vol. LARGEST PAPER, *blue morocco, g. e. super imp. 8vo.* 1827
- 34 Bowes (J. L.) Japanese Enamels, with illustrations from the examples in the Bowes Collection, *Quaritch*, 1886—Notes on Shippo : a sequel to Japanese Enamels, *illustrations, imp. 8vo.* 1895
- 35 Bowes (J. L.) Japanese Pottery, with Notes, illustrations from examples in the Bowes Collection, *uncut, t. e. g. super imp. 8vo*, 1890 ; A Vindication of the Decorated Pottery of Japan, *coloured and other illustrations, privately printed, parchment*, 1891 (2)
- 36 Meteyard (Eliza) Life of Josiah Wedgwood, from his private Correspondence and Family Papers, 2 vol. *with numerous illustrations, original cloth* 1865
- 37 Cesnola (Alex. Palma di) Salamina (Cyprus), the History, Treasures, and Antiquities of Salamis, with Introduction by Dr. Birch, *upwards of 700 illustrations and a map, original cloth, uncut imp. 8vo.* 1882
- 38 Birch (Dr. S.) History of Ancient Pottery : Egyptian, Assyrian, Greek, Etruscan, and Roman, new and revised edition, *coloured plates and woodcuts, original cloth, uncut* 1873



- 39 S. K. Museum. Descriptive Catalogue of the Maiolica, etc. in the Museum, by C. D. E. Fortnum, *numerous coloured and other illustrations, half bound, uncut, t. e. g.* *imp. 8vo.* 1873
- 40 New Testament (The) for English Readers, . . . with a Critical and Explanatory Commentary, 2 vol. in four parts, *maps* 1863-5
- 41 Farrar (Archdeacon) The Life of Christ, 2 vol. *frontispieces, calf antique, r. e.* *Cassell, n. d.*
- 42 Cabinet Gallery of Pictures by the First Masters, 2 vol. *numerous plates, with descriptions by Allan Cunningham, morocco gilt, g. e.* 1836—Craig (W. M.) Lectures on Drawing, Painting, and Engraving, *plates, uncut,* 1821—Pilkington (M.) Dictionary of Painters, 2 vol. *calf,* 1824 (5)
- 43 Kingsley (Charles) his Letters and Memories of his Life, edited by his wife, 2 vol. *FIRST EDITION, with portraits and illustrations, uncut* 1877
- 44 Warwick (Countess of) Warwick Castle and its Earls, from Saxon Times, 2 vol. *portraits and illustrations, uncut, t. e. g.* 1903
- 45 Ribton-Turner (C. J.) Shakespeare's Land, a Description of Central and Southern Warwickshire, *maps, plans and etchings, LARGE PAPER, one of 250 numbered and signed copies, parchment, uncut, t. e. g.* 1893—Timbs and Gunn, Abbeys, Castles, and Ancient Halls of England and Wales, 3 vol. *illustrations, n. d.* (4)
- 46 Byron (Lord) Works, 6 vol. *calf, mended,* 1829—Reade (Charles) "It is Never too late to Mend," 3 vol. *half calf gilt, m. e.* 1856 ; and others (17)
- 47 Bourgeois (Emile) The Century of Louis XIV: its Arts, its Ideas, translated by Mrs. Cashel Hoey, *numerous portraits and other illustrations, buckram gilt, g. e.* *super imp. 8vo.* (1895)
- 48 Science for All, edited by R. Brown, 5 vol. in 3, *illustrated, half bound, n. d.*—The Popular Educator, 6 vol. in 3, *half bound, n. d.* (6)
- 49 Our Own Country: Descriptive, Historical, Pictorial, "SPECIAL EDITION," 3 vol. *half bound, m. e. n. d.*—Chester, Derby, Nottingham, etc. Illustrated, *numerous views, half calf gilt, m. e. (4to),* 1836 (4)
- 50 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. *numerous beautifully coloured plates, and initial letters, titles stained, original cloth, uncut* *imp. 8vo.* *Pickering,* 1843
- 51 Gay (John) Fables, *numerous vignette engravings, original calf* 1733

- 52 Common Prayer (Book of) according to the Use of the United Church of England and Ireland, with Notes, *illuminated, and illustrated with engravings from the works of the Great Painters, crimson morocco gilt, g. e.* 1845
- 53 Bacon. The Works of Francis Bacon, Lord Chancellor of England, a new edition, edited by Basil Montagu, vol. I to XVI, *portraits, plates, and facsimiles, calf gilt, m. e.* Pickering, 1825-34
- 54 Hall (Mr. and Mrs.) Ireland: its Scenery, Character, etc. 3 vol. *with original impressions of the numerous plates and woodcuts, calf, joints defective, m. e.* roy. 8vo. How & Parsons, 1841-3
- 55 Shakespeare. Works, "Temple Edition," *illustrated*, edited by Israel Gollancz, 17 vol. (*various*), *some in duplicate, half limp morocco, and cloth, t. e. g.* 1894, etc.; and others (*small*) a parcel
- 56 Scott (Sir Walter) The Monastery, 3 vol. 1820; Fortunes of Nigel, 3 vol. 1822; Peveril of the Peak, 4 vol. FIRST EDITION, 1822; Quentin Durward, 3 vol. FIRST EDITION, 1823; St. Ronan's Well, 3 vol. FIRST EDITION, 1824; Redgauntlet, 3 vol. FIRST EDITION, 1824; Woodstock, 3 vol. FIRST EDITION, 1826; Chronicles of the Canongate, 2 vol. First Series, FIRST EDITION, 1827; Anne of Geierstein, 3 vol. FIRST EDITION, 1829; *original boards, uncut* (27)
- 57 Campbell (Thos.) Specimens of the British Poets, 7 vol. *calf*, 1819 — Byron (Lord) Poems: Childe Harold's Pilgrimage, Cantos I to IV, *portrait*, 1814-18; The Giaour, 1814; Bride of Abydos, 1813; The Corsair, FIRST EDITION, 1814; Lara, 1817; Prisoner of Chillon, FIRST EDITION, 1816; Hebrew Melodies, FIRST EDITION, 1815; Mazeppa, FIRST EDITION, 1819; and others by Lord Byron, in 6 vol. *calf* (13)
- 58 Spenser (Edmund) The Faerie Queene, edited, with Notes, by R. Church, 4 vol. *russia, joints defective* 1759
- 59 Shakspeare (W.) Plays, printed from the text of Johnson, Steevens, and Reed, 12 vol. *portrait and vignettes, calf, joints broken*, 1807—Pope (Alex.) Works, 9 vol. *plates, calf (rebacked)*, 1753 (21)
- 60 Scott (Sir Walter) Miscellaneous Poems, now first collected, *Edinb.* 1820—The Doom of Devorgoil, and Auchindrane, FIRST EDITION, *original boards, uncut, with the paper labels*, 1830; and others (5)
- 61 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, and the Life of Clarendon, together 11 vol. *calf gilt, m. e.* 1826-7



- 62 Ray (John) Collection of English Proverbs, enlarged by J. Belfour, *half calf*, 1813—Maturin (R. C.) Bertram : a Tragedy, 1816 ; Milman (H. H.) Fazio, 1818 ; etc. in 2 vol.—Milton (J.) Paradise Lost, *portrait and plates, calf*, 1808 ; and others (7)
- 63 Thiers (M. A.) History of the French Revolution, translated, with Notes, by F. Shoberl, 5 vol. *numerous portraits and engravings, half calf, m. e.* 1838
- 64 Arnold (Thos.) History of Rome, 3 vol. 1838 — Hallam (H.) State of Europe during the Middle Ages, 2 vol. 1841 — Watson (R.) Reign of Philip the Second of Spain, 3 vol. 1785 ; and others, *calf* (28)
- 65 La Fontaine (J. de) Œuvres complètes, *portrait and plates after Deveria, calf, m. e.* 1826—Boccaccio, Decameron, *uncut*, 1845—Voltaire, Œuvres, 12 vol. *calf (broken)*, 1817—Swift (Dean) Tale of a Tub, *plates, calf*, 1710 ; and others (19)
- 66 Andrew (W. R.) Life of Sir Henry Raeburn, R.A. 1894—Fortunes made in Business, 3 vol. *portraits*, 1884 ; and others (8)
- 67 Anderson (R.) Ballads in the Cumberland Dialect, with Notes and Glossary, *frontispiece*, 1808 ; Miscellaneous Poems, some in the Cumberland Dialect, by J. Stagg, 1805 ; in 1 vol. *half calf*—The Northern Minstrel, *n. d.*—Dramas adapted to the English Stage, by James Wild, First Collection, *engravings, morocco, g. e.* 1805 ; and others (10)
- 68 Caius (Joannes) *Britanni, i. e.* John Kay, De Canibus Britannicis ; de Rariorum Animalium ; de Libris Propriis ; *some leaves stained, crimson morocco, g. e. by Zaehnsdorf Lond. per G. Seresium*, 1570
- \* \* Autograph on title of "Had. Beverlandi, Oxoniae 1672."
- 69 [Egan (Pierce)] Real Life in London : or the Rambles and Adventures of Bob Tallyho, and his cousin, the Hon. Tom Dashall, through the Metropolis . . . by an Amateur, 2 vol. *plates by Alken, Dighton, Rowlandson, Heath, etc. coloured by hand, some leaves of text stained, original cloth, with the paper labels* 1830-29
- 70 Historical Records of the British Army, comprising the History of every Regiment in Her Majesty's Service, by Richard Cannon, etc. 59 vol. *coloured plates (wanting several) ; sold not subject to return* 1836, etc.
- 71 Lejeune (Baron) Memoirs, translated by Mrs. A. Bell, 2 vol. 1897—Thiébauld (Baron) Memoirs, translated by A. J. Butler, 2 vol. *illustrated*, 1896 ; etc. (7)

- 72 Cope (Sir W. H.) History of the Rifle Brigade (the 95th), *maps and plans (plates missing)*, 1877—Innes (Lieut. Col.) History of the Bengal European Regiment, now the Royal Munster Fusiliers, *illustrated*, 1885—Parnell (Col.) The War of Succession in Spain [1702-1711], *map, etc.* 1905; and others; *the lot sold not subject to return* a parcel
- 73 Nicolas (P. H.) Historical Record of the Royal Marine Forces, 2 vol. 1845—Captain James Cook, "The Circumnavigator," by A. Kitson, *map and illustrations*, 1907—Admiral Duncan, by the Earl of Camperdown, *portraits and a plan*, 1898; and others (12)
- 74 Pennell-Elmhirst (Captain) The Best Season on Record, *with illustrations, coloured and plain, by John Sturgess*, 1885—Surtees (R. S.) Hawbuck Grange, the "Jor-rocks" edition, *numerous illustrations*, 1892; etc. (4)
- 75 Wright (T.) Caricature History of the Georges, *with nearly 400 illustrations, on steel and wood* (1867)—Dickens (Charles) The Haunted Man, FIRST EDITION, *illustrated by Leech, Tenniel, etc.* 1848; etc. *one imperfect* (6)
- 76 Byron (Lord) Works, with his Letters, and Journals, and Life, by Thomas Moore, 17 vol. *portrait, frontispieces and vignettes, original cloth, uncut* 1832-33
- 77 Shakspeare (W.) Plays . . . edited with Explanatory and Historical Notes, by Alex. Chalmers, 8 vol. *portrait and plates, calf, joints defective, m. e.* 1826
- 78 British Poets (The) from Chaucer, including Translations, 100 vol. *portrait, morocco, g. e.* Chiswick, 1822
- 79 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, vol. I to X, *numerous fine portraits, with Biographical and Historical Memoirs, half bound, uncut (a small hole through a few leaves of vol. VII)* imp. 8vo. Harding, 1823-30
- 80 Dorat. Mes Fantaisies, troisième édition, *engraved frontispiece, original calf, g. e.* La Haye, 1770—Lettres en Vers, 2 vol. in 1, *engraved frontispieces and plates, and vignettes, after Eisen, some leaves stained, half morocco, uncut, t. e. g.* 1792—Richer. Théâtre du Monde, 4 vol. *plates, after Moreau and Marillier, original calf*, 1788 (6)
- 81 Desfontaines. Les Bains de Diane : ou le Triomphe de l'Amour, Poème, *engraved title and one plate only, half bound*, 1770—Blin de Sainmore. Héroïdes : ou Lettres en Vers, *plates and vignettes, after Eisen, a few leaves stained, original calf*, 1767—Marmontel. Belisaire, *plates, after Gravelot, original calf, m. e.* 1767; and others, *the lot sold not subject to return* (5)



- 82 Malfilatre. Narcisse dans l'Isle de Vénus: Poème, en quatre Chants, *engraved title, after Eisen, by De Ghendt, and plates, after G. de Saint-Aubin, by Massard, original calf* *Paris, Lejay* (1769)
- 83 Coryat (Thomas) Crudities, 2 vol. *illustrated, uncut, t. e. g.* 1905—Noyes (Alfred) Poems, FIRST EDITION, *uncut (sm. 4to)*, 1904—Yeats (W. B.) Poems, *portrait, ornamented cloth, uncut*, 1908 (4)
- 84 Millais (Sir J. E.) and his Works, by M. H. Spielmann, *with illustrations*, 1898—Wilde v. Whistler: being an acrimonious Correspondence on Art between Oscar Wilde and J. A. McNeill Whistler, *original wrapper, privately printed*, 1906—Trattato della Pittura di Lionardo da Vinci, *portrait and plates, vellum gilt, v. e.* 1804; and another (4)
- 85 Hawthorne (Nathaniel) Works (*various*), XI vol. *n. d.*—Howitt (William) Woodburn Grange, 3 vol. FIRST EDITION, *uncut*, 1867; and others (18)
- 86 Coleridge (S. T.) Essays on his Own Times, 3 vol. *uncut, Pickering*, 1850—Hunt (Leigh) Correspondence, 2 vol. *portrait*, 1862—Walker (W. S.) Critical Examination of the Text of Shakespeare, 3 vol. 1860—Kingsley (C.) The Heroes, *illustrated by the author*, 1856 (9)
- 87 Baker (Sir S. W.) The Albert Nyanza, Great Basin of the Nile, *maps, illustrations and portraits*, 1866—Hill (S. E.) Travels in Siberia, 2 vol. *map, uncut*, 1854; and others (5)
- 88 Mills (John) The Sportsman's Library, *tinted plates, wants the portrait, somewhat soiled, half bound*, 1845—Hofland (T. C.) The British Angler's Manual, *plates and woodcuts, original cloth*, 1839—Macrae (Alex.) Handbook of Deer-Stalking, *plates, half red morocco, t. e. g.* 1880 (3)
- 89 Martin (John) History and Antiquities of Naseby, Northamptonshire, *folding frontispiece, uncut*, 1792—[Denne (S.)] History of Rochester, *plan and plates, calf*, 1772—Mocquet (J.) Travels and Voyages into Africa, America, etc. translated by N. Pullen, *curious woodcuts, stained copy, a leaf imperfect, calf*, 1696—Davenant (C.) Discourse upon Grants and Resumptions, *calf*, 1700; and others (6)
- 90 Milton (John) Poetical Works, from the Text of Thos. Newton, *Baskerville's finely printed Edition*, 2 vol. *calf, Birm.* 1758—Beloe (W.) The Sexagenarian, 2 vol. *uncut*, 1818—Religio Bibliopolae . . . by Benj. Bridgwater (attributed to John Dunton), *sheep binding*, 1691 (5)

- 91 Review of Reviews (The) edited by W. T. Stead, vol. I-XXI, *illustrations* 1890-1900
- 92 America. Trial of John Peter Zenger, printer of the New-York Weekly Journal, 1752—Memoirs of the Life of Sir Stephen Fox, 1717—Description of the Gardens of Lord Cobham, at Stow, Buckinghamshire, *with MS. memoranda*, 1744—The Rights of the Forest asserted, 1719—Tracts on the Secret History of the White Staff; and other Tracts, etc. *a parcel*
- 93 Hall (H. Byng) Brooklands: a Sporting Biography, 2 vol. *portrait and frontispiece, some leaves soiled*, 1852—Rooper (George) Flood, Field, and Forest, *engravings*, 1871; and others (7)
- 94 Byron (Henry J.) Mirth: a Miscellany of Wit and Humour, *n. d.*—Sketches of the Seaside and Country, by "Phiz," *n. d.*—A Shilling's Worth of Nonsense, *illustrated*, 1850; and others, *mostly soiled, the lot sold not subject to return* (10)
- 95 Bishop (John) Sett of New Psalm Tunes, in four parts, with Supplement, *some leaves stained, calf, n. d. and* 1725—Soliloquium Philippi Finelli, etc. *woodcuts, portrait (in duplicate), shaved, calf, Neap.* 1649—Davenant (Johann.) Ad Fraternam Communionem inter Evangelicas Ecclesias restaurandam Adhortatio, *half calf, Cantab.* 1640; and others, *one with a frontispiece by Baxter* (5)
- 96 Japanese. A crêpe paper edition of Domestic and other Scenes, by Kunisada, and other artists of the Osaka School (*circa* 1840) *in 1 vol.*
- 97 Swift (Dean) Works, 20 vol. *portraits, etc. calf, Dublin*, 1763—Johnson (Dr. Samuel) Works, with Life by A. Murphy, 12 vol. *portrait, calf*, 1824 (32)
- 98 Johnson (Dr. Samuel) Life, edited by James Boswell, 4 vol. *portrait, some leaves spotted, calf, m. e.* 1811
- 99 Engravings. Two Mezzotinto Prints—Evening, and Night, by Richard Houston, after Ph. Mercier, *richly coloured, by hand, framed and glazed* (2)
- 100 Smedley (F. E.) Frank Fairlegh, *with 30 illustrations by G. Cruikshank*, 1866; Lewis Arundel, *illustrated by "Phiz,"* 1867; Harry Coverdale's Courtship, *with illustrations by "Phiz," n. d.; uncut* (3)
- 101 Barham (R. H.) The Ingoldsby Legends: or, Mirth and Marvels, by Thomas Ingoldsby, 3 vol. (first and third series tenth edition, second series fifth edition), *etchings by Leech, etc. a few leaves slightly soiled, original cloth* 1855-52



- 102 Costume. Picturesque Representations of the Dress and Manners of the Turks, 60 *finely coloured engravings*, with Descriptions, *morocco gilt, g. e. roy. 8vo. n. d.*
- 103 Bewick. History of British Birds, and General History of Quadrupeds, together 3 vol. *the numerous figures engraved on wood by Thomas Bewick, calf, uniform Newcastle, 1805-11*
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- 111 Marryat (Capt.) Novels, 11 vol. *with illustrations 1873*
- 112 Rabelais (Francis) Works, translated, with Notes by Du Chat and others, 4 vol. *calf gilt, 1784—Shenstone (W.) Works, in Verse and Prose, vol. I and II, bust and vignettes, calf, 1764; and others (9)*
- 113 Egan (Pierce) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Corinthian Tom, and Bob Logic, new edition, *numerous coloured plates, designed and etched by I. R. and G. Cruikshank, Virtue, n. d.*—Sporting Anecdotes, Original and Selected, *coloured plates by R. and I. R. Cruikshank, etc. and other illustrations, 1825; half calf (2)*
- 114 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. *with coloured and other plates, and numerous initial letters in colours, half red morocco gilt, t. e. g. imp. 8vo. Pickering, 1843*

- 115 Dickens (Charles) *Oliver Twist*, second edition, 3 vol. *etchings by G. Cruikshank, several of which and leaves of text are stained, original cloth* 1839
- 116 Dickens. *Sketches by Boz*, first demy 8vo edition, *with 40 illustrations by G. Cruikshank, several stained, half morocco, t. e. g.* 1839
- 117 Dickens. *Posthumous Papers of the Pickwick Club, with 43 illustrations by R. Seymour and "Phiz," stained*, 1837; *Nicholas Nickleby, illustrations by "Phiz," stained*, 1839; *half morocco, the lot sold not subject to return* (2)
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- 131 Cookery, etc. Glasse (H.) The Compleat Confectioner, *signature of author, n. d.*; another edition, 1800 — Salmon (W.) Family Dictionary (Cookery, etc.) 172—Kitchener (Dr. W.) Cook's and other Oracles (8), 1840, etc.—Lemery on Foods, 1745 (13)
- 132 Cumming (R. Gordon) Five Years of a Hunter's Life in the Far Interior of South Africa, 2 vol. (*vol. I wants map, and pp. 289-90 defective*), *illustrations, half red calf gilt*, 1850—Burton (R. F.) Wanderings in West Africa, 2 vol. *map and illustrations*, 1863 — Wallace (A. R.) The Malay Archipelago, 2 vol. *numerous illustrations*, 1869 (6)
- 133 Hutchinson (E.) An Historical Essay concerning Witchcraft, *calf (wants pp. 89-90)*, 1718—Cooper (W. M.) A History of the Rod in all Countries, *illustrations, n. d.* — Carleton (W.) Traits and Stories of the Irish Peasantry, edited by D. J. O'Donoghue, 4 vol. *portrait and plates*, 1896 (6)
- 134 Hutchinson (J.) History of the Colony of Massachusetts Bay, *wants appendix, also small hole in second leaf of preface, half bound*, 1760 — Curtis (G. T.) History of the Origin, Formation and Adoption of the Constitution of the United States, 2 vol. *New York*, 1854—Bradley (A. G.) The Fight with France for North America, *maps*, 1900 (4)

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## QUARTO.

- 136 Brownists. [Robinson (J. H.)] An Apologie or Defence of such true Christians as are commonly (but unjustly) called Brownists, *partly black letter (bottom line of one leaf of table cut away, and pp. 41-7 defective), half citron morocco* 1604
- 137 Hayes (Wm.) Portraits of Rare and Curious Birds, with their Descriptions, from the Menagerie of Osterley Park, Co. Middlesex, 94 *beautifully coloured plates (wants pp. 21-2), calf gilt, m. e.* published for the author, 1794
- 138 Middiman (S.) Select Views in Great Britain, with Descriptions, 50 *fine views (wants text to plate 49, also plates and text 50-53), old russia gilt, g. e.* Boydell, 1812
- 139 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, *numerous fine coloured views ("Window of New College" at page 162 missing), with the portraits of the founders in colours, russia super extra, inside dentelles, g. e. by C. Maton, Hoxton, fine copy* R. Ackermann, 1814
- 140 Pennant (Thos.) Works : viz. Journey from Chester to London, Tour in Wales, Tour in Scotland, History of Whiteford and Holywell (with Literary Life), Tour from Downing to Alston Moor and Alston Moor to Harrogate and Brinham Crags, and London to Isle of Wight, ORIGINAL EDITIONS, *portraits (one missing) and numerous plates, 10 vol. uniform russia gilt, y. e.* 1782-1801

## FOLIO.

- 141 Rocque (J.) Topographical Survey of the County of Berks, in 17 sheets (*should have 18*), ORIGINAL EDITION, *half bound* imp. folio. J. Dixwell, 1761
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- 143 Views. Prospects of the Great Canal of Venice, etc. after Antonio Canale, Views in Naples, Rome, Paris, Vienna, Holland, etc. 142 *fine views* (*five missing, see slips inserted*), in 1 vol. *old calf*  
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 QUARTO.

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- 147 Mercuri (Paul) Costumes Historiques des XII, XIII, XIV et XV Siècles, nouvelle édition, révisée par C. Blanc, 3 vol. *with numerous plates in colours, many of which are heightened with gold, morocco gilt, g. e.*  
 1860-1
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- 151 Cherville (G. de) Les Chiens et les Chats d'Eugène Lambert, avec une Lettre-Préface d'Alexandre Dumas, *etchings and other illustrations, roan* 1888

- 152 Thierry (Augustin) *Récits des Temps Mérovingiens, with illustrations by J. P. Laurens, half morocco, t. e. g.* 1887
- 153 Orme (Edward) *Graphic History of the Life, Exploits, and Death of Horatio Nelson, 15 plates, four of which (folding) are finely coloured, with Memoirs by F. W. Blagdon (one of the plates mounted, and margins damaged), original half binding, uncut, sold not subject to return* roy. 4to. (1806)
- 154 Hutchinson (William) *History of the County of Cumberland, and some Places adjacent, from the Earliest Accounts, 2 vol. plans (one damaged) and plates, calf antique, r. e.* Carlisle, 1794
- 155 Gray (Thos.) *Poems, with Life by W. Mason, portrait, calf, 1775—Views in North Britain, illustrative of the Works of Robert Burns, by Storer and Greig, with Text, 1811—Percy (Bp.) The Hermit of Warkworth, 1782; etc. in 1 vol.* (3)
- 156 Winkelmann. *Histoire de l'Art de l'Antiquité, trad. par Huber, 3 vol. frontispiece, calf, 1781—Cardonnel (A. de) Picturesque Antiquities of Scotland, parts 3 and 4, etchings, in 1 vol. half bound, 1793—Wales Illustrated, in a series of views, from drawings by H. Gastineau, calf, m. e. 1830; and others* (7)
- 157 Giraldus de Barri. *The Itinerary of Archbishop Baldwin through Wales, MCLXXXVIII, translated into English, and illustrated with views, a Life of Giraldus, etc. by Sir R. C. Hoare, 2 vol.* 1806
- 158 Williamson (George C.) *John Russell, R.A. with an Introduction by Lord Ronald Gower, numerous beautiful illustrations, buckram, uncut, limited issue* 1894
- 159 Johnston (Sir H.) *The Uganda Protectorate, 2 vol. with coloured and other illustrations, 1902—Whyte (F.) Actors of the Century, illustrated, uncut, t. e. g. (super imp. 8vo), 1898* (3)
- 160 Woodward (G. M.) *Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country, in different parts of England and South Wales, numerous coloured plates, engraved by Geo. Cruikshank, three imperfect, one mended, a few leaves somewhat soiled, half bound, joints broken, sold not subject to return* 1807
- 161 Richards (Walter) *Her Majesty's Army: a Descriptive Account of the various Regiments now comprising the Queen's Forces, complete in four divisions, with numerous coloured illustrations, g. e.* Virtue, n. d.

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- 163 Wheater (W.) Historical Record of the Seventh, or Royal Regiment of Fusiliers, compiled at the request, and with the assistance, of the Officers of the Regiment, *printed for private circulation, original cloth, uncut* Leeds, 1875
- 164 Woodrooffe (S. M.) Pedigree of Woodrooffe, with Memorials and Notes, facsimiles, etc. *one of 130 copies, privately printed*, 1878 — Briscoe (J. P.) The Old Guild Hall and Prison of Nottingham, *illustrated*, 1895 (2)
- 165 Grant (James) Old and New Edinburgh, 3 vol. *illustrated by numerous engravings, half bound, Cassell, n. d.* — Walford (E.) Greater London, its History, etc. 2 vol. *with numerous engravings, ib. n. d.* (5)
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- 167 Solis (Ant. de) Historia de la Conquista de Mexico, 2 vol. *portraits, and plates by Moreno, after Ximeno, calf gilt, Madrid*, 1783 — Camden (Guil.) Britannia, maps, *imperfect at end, old calf, with arms on the sides*, 1600 ; *the lot sold not subject to return* (3)
- 168 Angelus (Petrus) Spera, De Passione Jesu Christi, *margins of several leaves stained and damaged, presentation copy to Mme. Cabanilio, with inscription of the author at foot of engraved title, limp vellum, sold not subject to return* Neapoli, 1647
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- 171 Sportsman's (The) Cabinet : a correct delineation of the various dogs used in the Sports of the Field ... by a Veteran Sportsman, 2 vol. *with numerous beautiful plates after Reinagle, by J. Scott, and woodcuts by Thos. Bewick, uncut* 1803-4



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- 179 Map of England and Wales, by Nicholas Visscher, *illuminated in gold and colours, with finely designed and illuminated title, 24 by 20 in. framed*
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- 181 Journal of the Ex-libris Society, edited by W. H. K. Wright, vol. II-V, 4 vol. *illustrations, half calf, and as issued ; etc.* 1891-96
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- 187 Storer (J.) Select Views of London and its Environs, LARGE PAPER, *proof plates, half calf, uncut*, 1804—Vitruvius. Civil Architecture, translated by W. Wilkins, *plates, half russia*, 1812 (2)
- 188 Blore (E.) Monumental Remains, *plates, half morocco*, 1826—Grosseteste (R.) Life, by S. Pegge, *plates, calf*, 1793—Howard (J.) State of Prisons, with Appendix, 2 vol. *plans, old calf*, 1777-80; etc. (6)
- 189 Tindal (W.) History and Antiquities of Evesham, *frontispiece, Evesham*, 1794—St. Martin-in-the-Fields. Accounts of the Churchwardens, 1525-1603, edited by J. V. Kitto, *frontispiece*, 1901; etc. (3)
- 190 Godwin (F.) De Præsulibus Angliæ Commentarius, FIRST EDITION, *old calf, device on the sides, top of title defective*, 1616—Blades (W.) Catalogue of Books printed by W. Caxton, *half morocco, uncut*, 1865 (2)
- 191 Parton (J.) Account of Hospital and Parish in St. Giles-in-the-Fields, Middlesex, *plates, half calf, broken*, 1822—Finden's Landscape Illustrations of the Bible, LARGE PAPER, 2 vol. *plates on india paper, half bound, uncut*, 1836—Engravings from Shakespeare's Works, *india paper, mounted in a vol.*; etc. (6)
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## FOLIO.

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- 203 Ashburton (Richard Barré, Lord) Genealogical Memoirs of the Royal House of France, *pedigrees*, 1825—Anderson (J.) Royal Genealogies, *old calf*, 1732; etc. (6)
- 204 Hasted (E.) History of Kent, edited by H. H. Drake, Part I, The Hundred of Blackheath, *portraits, etc.* 1886
- 205 Palladio (A.) Four Books of Architecture, translated by I. Ware, *plates, half calf, title mended, n. d.*—Vitruvius. Les Dix Livres d'Architecture de Vitruve reveuë, etc. par M. Perrault, *plates, vellum, ex-libris of Lord Halifax, dated 1702, on reverse of title, Paris*, 1684; etc. (5)



- 206 Hulme (F. E.) Plants, their Natural Growth and Ornamental Treatment, *coloured plates*, 1874—Keene (C.) Our People, sketches from "Punch," *plates*, 1881—Elyard (S. J.) Some Old Wiltshire Homes, *illustrations*, 1894 (3)
- 207 Catalogue des Chevaliers Commandeurs et Officiers de l'Ordre du Saint Esprit, avec leurs Noms et Qualités, *frontispiece, plates of arms, etc. old calf*, 1760—Henricourt (J. de) Miroir des Nobles de Hasbaye, *frontispiece and coats-of-arms, old calf*, à Brusselle, 1715 (2)
- 208 Gibbs (J.) Book of Architecture, containing designs of Buildings and Ornaments, *plates, old calf, imp. folio*, 1728—The Georgian Period, XVIIIth Century Architecture in the United States, edited by W. R. Ware, 3 vol. *illustrations, Boston*, 1902—Stow (J.) Survey of London, *half bound, title mended*, 1633; etc. (6)
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- 316 Burton (R. F.) The Book of the Sword, *numerous illustrations*, 1884—Goldsmith (O.) History of the Earth and Animated Nature, 2 vol. *portrait and numerous coloured plates, half morocco, n. d.* ; etc. (5)
- 317 Rutter (J.) Delineations of the North-Western Division of the County of Somerset and of its Antediluvian Bone Caverns, *numerous plates and woodcuts*, 1829—Cooke (W.) A New Picture of the Isle of Wight, 36 *plates, calf*, 1808—[Simond (L.)] Journal of a Tour and Residence in Great Britain, 2 vol. *aquatint plates, Edinburgh*, 1815 ; etc. (7)



- 318 Hone (W.) Every Day Book and Table Book, 3 vol. 1838; The Year Book, 1839; Facetiæ and Miscellanies, 1827; together 5 vol. *numerous illustrations by G. Cruikshank and others, half calf*
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- 325 Ladies' (The) Cabinet of Fashion, Music and Romance, vol. III and IV, *coloured costume (some of the plates cut into), and other illustrations, half calf* 1840
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## QUARTO.

- 327 Gerning (Baron J. J. von) A Picturesque Tour along the Rhine, from Mentz to Cologne, *map and 24 finely coloured plates, half calf* R. Ackermann, 1820

- 328 Asiatic Researches, vol. I-VI, *plates, calf*, 1799-1801—Gibbon (E.) Miscellaneous Works, with Memoirs of his Life and Writings, and Notes by John Lord Sheffield, 2 vol. *silhouette portrait, calf*, 1796—Bourne (V.) Miscellaneous Poems, *calf*, 1772 (9)
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## FOLIO.

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*atlas folio. Baldwin & Cradock, n. d.*

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- 352 Natter (J. C.) and J. Fittler. *Scotia Depicta, plates (1 wanting), oblong folio*, 1804—*Tabellae selectae ac Explicatae a C. C. Patina, Parisina Acad. plates, vellum, Patavii*, 1691—Walpoole (G. A.) *The New British Traveller, plates and maps, calf*, 1784; etc. *lot sold not subject to return* (5)
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
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- 359 King (C.) The British Merchant: a Collection of Papers relating to the Trade and Commerce of Great Britain and Ireland, 3 vol. *vellum*, 1743—Book of English Trades, 70 *woodcuts*, *sheep*, 1823—O'Brien (C.) The British Manufacturer's Companion and Calico Printer's Assistant, *plates*, *half calf*, 1795 ; etc.
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- 371 Charles I. Eikon Basilike : The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings, FIRST EDITION, *with erroneous pagination, folding frontispiece by W. Marshall, calf*  
*no place or printer's name*, 1648
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*printed at Strawberry Hill*, 1758
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- 388 Microscopical Society, Transactions edited by H. Lawson, 18 vol. *numerous plates, half calf*, 1869-77; Journal of the Royal Microscopical Society, 1878-1882, in 8 vol., 4 in *half calf* and 4 in *buckram* (26)
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- 416 Shakespeare. Six Old Plays on which Shakspeare founded his Measure for Measure, etc. 2 vol. 1779—Shakespeare Society Publications (7 vol. of)—Farmer (R.) Essay on the Learning of Shakespeare, LARGE PAPER, *portrait, Cambridge*, 1767 ; etc. (21)
- 417 Shakespeare. Brown (C. A.) Shakespeare's Autobiographical Poems, *half morocco, t. e. g.* 1838—Ireland (W. H.) Confessions, *frontispiece, half russia*, 1805 ; Tracts on Ireland's Forgeries, 8 in 1 vol. *half russia*—Upton (J.) Critical Observations on Shakespeare, *half bound*, 1748 ; etc. (9)
- 418 Shakespeare. Ireland (W. H.) Confessions, *facsimiles, reprint of* 1805—Prolegomena to the Dramatick Writings of Shakspeare, *portraits and plates, half calf*, 1788—Kemble (J. P.) Macbeth and King Richard the Third, *calf*, 1817—Capell's Prolusions, *half bound, uncut*, 1760 ; etc. (25)
- 419 Shakespeare. Merry Wives of Windsor, with Notes from the Collections of the late J. F. Stanford by H. B. Wheatley, 1886—Illustrations of Shakespeare, 230 *woodcuts, half bound*, 1826—The Hamnet Shakspeare, 8 vol. of, 1896 ; etc. (27)
- 420 Milton (John) Poetical Works, with the principal Notes of various Commentators and some Account of the Life of Milton by H. J. Todd, 6 vol. LARGE PAPER, *portrait and plate, diced calf gilt* 1801
- 421 Milton. Poetical Works, with a Memoir, etc. by J. Montgomery, 2 vol. *woodcuts after W. Harvey, half black morocco*, 1843—Prose Works, with a preface and notes by J. A. St. John, 5 vol. *portrait, half black morocco*, 1848 ; etc. (9)

- 422 Milton. Poetical Works, with notes of various authors, edited by H. J. Todd, 6 vol. *portrait, calf*, 1826—Todd (H. J.) Some Account of the Life and Writings of Milton, *half calf*, 1826 ; the same, with a Verbal Index to the Whole of Milton's Poetry, *calf*, 1809 (8)
- 423 Milton. Paradise Lost, a Poem, from the Text of Th. Newton, 2 vol. *calf, rebounded*  
*Birmingham, J. Baskerville, 1758*
- 424 Milton. Poems, with Notes by Th. Keightley, 2 vol. 1859—Keightley (T.) Life, Opinions and Writings of John Milton, 1859—Bradshaw (J.) Concordance to the Poetical Works of John Milton, 1894 ; etc. (6)
- 425 Milton. Paradise Lost, with notes of Various Authors by J. Rice, *plates, half sheep*, 1766—Paradise Lost, with Notes and the Life of the Author, etc. by S. Johnson, 2 vol. in 1, *plates, russia*, 1796 ; the same, in 1 vol. *portrait and plates, calf*, 1799 — Samson Agonistes Graeco Carmine redditus cum vers. Latina a G. H. Glasse, LARGE PAPER, *russia, g. e. Oxon.* 1788 — Symmons (C.) The Life of John Milton, *portrait and facsimile, half morocco*, 1810 *roy. 8vo.* (5)
- 426 Milton. Poetical Works, with Notes of various Authors by Th. Newton, 4 vol. *portrait and plates, calf*, 1750 — Cowper's Milton, 4 vol. *portrait, calf, Chichester*, 1810—Paradise Lost, eighth edition, *portrait and plates, calf*, 1707 ; etc. (14)
- 427 Milton. Poetical Works, edited by Sir Egerton Brydges, 6 vol. *portrait, and illustrations by J. M. W. Turner, stamped brown morocco* 1835
- 428 Milton. Paradise Lost, second edition (*wanting portrait*), *calf*, 1674 ; the same, seventh edition, *portrait and plates, calf*, 1705 ; the same, fourteenth edition, *plates, calf*, 1730 ; the same, with the Life of the Author by E. Fenton, and a Criticism on the Poem by Dr. Johnson, *portrait, calf*, 1821 ; etc. (9)
- 429 Milton. Eikonoklastes, in Answer to a Book intituled Eikon Basilike, edited by R. Baron, *calf gilt*, 1770—The Doctrine and Principle of Divorce, *half calf*, 1820 — Comus, a Mask, with notes critical and explanatory by H. J. Todd, *half calf, Canterbury*, 1798 ; etc. (5)
- 430 Milton. Eikonoklastes, in Answer to a book Intitul'd Eikon Basilike, *Amsterdam*, 1690—The Poetry of Milton's Prose, 1827—Dunster (C.) Considerations on Milton's Early Reading, and the Prima Stamina of his Paradise Lost, 1800—Sonnets, edited by Mark Pattison, *portrait*, 1883 ; etc. (21)

- 431 Milton. Poetical Works, 2 vol. *portrait and illustrations, calf, rebaked*, 1705-07—Lauder (Wm.) Essay on Milton's Use and Imitation of the Moderns in his *Paradise Lost, calf*, 1750; King Charles I vindicated from the charge of Plagiarism brought against him by Milton, *half roan*, 1754—Douglas (J.) Milton vindicated from the Charge of Plagiarism brought against him by Mr. Lauder, *half calf*, 1751; etc. (10)
- 432 Milton. A Brief History of Moscovia and of other less-known Countries lying eastward of Russia as far as Cathay, FIRST EDITION, *name on title, half morocco*, FINE COPY *M. Flesher*, 1682
- 433 Milton. Letters of State written to most of the Sovereign Princes and Republicks of Europe from 1649 till 1659, FIRST EDITION, *wormed at end, vellum*, 1694; another copy, 1 *leaf defective, calf* (2)
- 434 Milton. *Paradise Lost*, with an Account of the Author's Life, *red morocco gilt, g. e.* 1743—*Paradise Lost* imitated in Rhyme in the fourth and ninth Books by J. Hopkins, *calf*, 1699—Defence of the People of England, *portrait inserted, calf*, 1692; etc. (15)
- 435 Milton. *Paradise Lost* and *Paradise Regain'd*, 2 vol. *plates, calf*, 1727—*Paradise Lost*, in Armenian, by P. Aucher, *calf, Venice*, 1824—Siddons (Mrs.) Abridgment of *Paradise Lost, half calf*, 1822—Poems upon Several Occasions, with notes by T. Warton, *calf*, 1785; etc. (10)
- 436 Milton. *Comus*, a Mask (now adapted to the Stage) as alter'd from Milton's Mask at Ludlow Castle, *half sheep* 1738
- 437 Milton. *Coll Gwynfa*, cyfiethiad gan W. Owen Pughe (*Paradise Lost* in Welsh), 1819—*Areopagitica*, with prefatory remarks, etc. by T. Holt White, 1819—Wrangham (Rev. F.) *Scraps, only 50 copies printed*, 1816; etc. (15)
- 438 Milton. *Paradise Lost*, second edition, *wanting portrait and title supplied in MS. calf*, 1674; the same, tenth edition, *portrait and plates, calf*, 1719; the same, with *Paradise Regain'd, folding plates, calf, Dublin*, 1724; etc. (22)
- 439 Milton. *The History of Britain, half calf*, 1677—Raleigh (S. W.) *The Arts of Empire and Mysteries of State* discabined, published by J. Milton, *calf*, 1692—Richardson (J.) *Explanatory Notes and Remarks on Milton's Paradise Lost, portrait, 3 portraits loosely inserted, calf*, 1734; etc. (14)



- 440 Milton. Paradise Regain'd, to which is added Samson Agonistes, *autograph signature of "Ed. Phillips, 1744" (son of the author of "Theatrum Poetarum") on title-page, calf* 1680
- 441 Milton. Poems upon Several Occasions, with a small Tractate of Education to Mr. Hartlib, *a few headlines shaved, calf*, 1673—Paradise Lost, third edition, *portrait by W. Dolle, calf*, 1678; the same, Pickering's Diamond edition, LARGE PAPER, *unopened*, 1838; etc. (33)
- 442 Milton. Paradis Perdu, traduit par J. Delille, 3 vol. *frontispieces, calf, Paris*, 1805—Il Paradiso Perduto, tradotto in verso Italiano da F. Mariottini, 2 vol. in 1, *portrait, calf*, 1796—Il Paradiso Perduto reportato in versi Italiani da G. Sorelli da Firenze, *calf*, 1832; etc. (13)
- 443 Milton. Pro Populo Anglicano Defensio, FIRST EDITION, *calf*, 1651—Pro Populo Anglicano Defensio Secunda, FIRST EDITION, *calf, typis Neucomianis*, 1654 — Salmasius (C.) Defensio Regia, pro Carolo I, etc. *vellum*, 1649; etc. (10)
- 444 Milton. Pro Populo Anglicano Defensio Secunda, FIRST EDITION, *autograph signature of W. Godolphin on title-page and fly-leaf, sheep, typis Neucomianis*, 1654 — Epistolarum Familiarum Liber Unus, *calf*, 1674 — Salmasius (C.) Ad J. Miltonum Responsio, *vellum*, 1660; etc. (10)
- 445 Horace. Odes, Epodes, etc. translated by P. Francis, revised by H. J. Pye, 2 vol. in 1, 2 *frontispieces, straight grained red morocco gilt, with fine fore-edge painting (en camaieu gris) of Jupiter and Ganymede* 1812
- 446 Bible. The Modern Reader's Bible, edited with Introduction and Notes by R. G. Moulton, *New York*, 1907; the same in parts, 21 vol. of, 1897; etc. (26)
- 447 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 7 vol. *Bohn*, 1853—Neander (A.) General History of the Christian Religion and Church, 9 vol. in 10, *ib.* 1850; and others of Bohn's Libraries (28)
- 448 Prayer. Book of Common Prayer and Administration of the Sacraments, etc. *contemporary olive morocco gilt, g. e.* Cambridge, *J. Baskerville*, 1762
- 449 America. Original Indented Bill. "This Indented Bill shall pass current for Ten Shillings within the Delaware State": "To Counterfeit is Death"  
*printed by James Adams, 1777*

- 450 Edwards (J.) A careful and strict Enquiry into the modern prevailing Notions of that Freedom of Will, which is supposed to be essential to Moral Agency, Virtue and Vice, etc. *mottled calf*  
*Boston, N. E., S. Kneeland, 1754*
- 451 Edwards (J. *Missionary to the Indians at Stockbridge, etc.*) Life, *calf, rebacked* *ib.* 1765
- 452 Ranke (L.) The Popes of Rome, translated with Introductory Essay by J. H. Merle d'Aubigné, 2 vol. *portraits, half calf*, 1849 — Dixon (W. H.) Spiritual Wives, *half calf gilt*, 1868—Hone (Wm.) Ancient Mysteries Described, *coloured plate by G. Cruikshank, and woodcuts, calf gilt, g. e.* 1823 ; etc. (9)
- 453 Cox (R.) The Literature of the Sabbath Question, 2 vol. *Edinburgh*, 1865—Hanbury (B.) Historical Memorials relating to the Independents, 3 vol. 1839—Documents relating to the Settlement of the Church of England by the Act of Uniformity of 1662, 1862 ; etc. (8)
- 454 Pike (L. O.) A History of Crime in England, 2 vol. *frontispiece*, 1876—Howard (J.) The State of the Prisons in England and Wales, *calf gilt, y. e.* *Warrington*, 1780—Swedenborg (E.) The Apocalypse Revealed, 1876 ; The True Christian Religion, 1874 ; etc. (11)
- 455 Wilson (T.) The Knowledge and Practice of Christianity made easy to the meanest Capacities, or an Essay towards an Instruction for the Indians, *calf*, 1741—The Testament of the Twelve Patriarchs, the Sons of Jacob, *black letter, woodcuts, sheep*, 1674 — Wesley (C.) Hymns for the Use of Families, *calf*, *Bristol*, 1767 ; etc. (6)
- 456 Psalms. The Whole Book of Psalmes collected into English Meeter by T. Sternhold and J. Hopkins, *brown morocco extra, gilt panel with centre ornaments on sides, g. e.* 1649—Worsley (J.) A View of the American Indians, 1828—Les Modena, History of the Rites, Customs and Manner of Life of the present Jews, translated by E. Chilmead, *half calf*, 1650 ; etc. (10)
- 457 Luther (M.) Epistolarum Farrago, pietatis et eruditionis plena, cum Psalmorum aliquot interpretatione, etc. *calf, Haganoë, J. Secer (with device)*, 1525—Hayward (Sir J.) The Sanctuarie of a troubled Soule, *engraved title by T. Cecill, coloured by hand and slightly defective, half calf*, 1631—Ward (T.) England's Reformation, a Poem, *calf*, 1715 ; etc. (8)

- 458 Ovidius. *Metamorphoseon Libri XV, name on title, calf, and last leaf mended, rebacked, Venetiis in ædibus Aldi et Andreae Soceri, 1516* — Lucianus, *Dialogi, di greco in volgare tradotte, woodcut border to title and fine woodcuts, vellum, Vinegia, per F. Bindoni et M. Pasini, 1527* ; and another (3)
- 459 Bunyan (John) *The Holy Citie, or The New Jerusalem, two ll. of preface wanting, calf gilt, F. Smith, 1669* ; *Grace Abounding to the Chief of Sinners, a few headlines shaved, calf, R. Ponder, 1692* ; *the lot sold not subject to return* (2)
- 460 Art of Contentment (The), *sheep, Philadelphia, reprinted by J. Chattin, 1753* — Griffith (M.) *The Fear of God and the King, fine bookplate of the Earl of Berkshire, 1720, sheep, 1660* — D'Assigny (M.) *An Antidote against the Pernicious Errors of the Anabaptists, or of the Dipping Sect, sheep, 1707* (3)
- 461 Gildas. *Epistle, faithfully translated out of the originall Latine, fine portrait by W. Marshall, limp vellum, 1638* — Vincent (T.) *God's Terrible Voice in the City, headlines shaved, half calf, 1668* — Solomon's Prescription for the Removal of the Pestilence (with Appendix relating to the Fire), *sheep, 1667* ; etc. (14)
- 462 Jewel (J.) *The Apology of the Church of England, made English by a Person of Quality [Ed. Bohun], portrait, mounted, calf, with monogram of W. Wood on front cover 1685*
- \* \* Dedication copy from Edmund Bohun to Wm. Wood, with long inscription on fly-leaf in the former's handwriting.
- 463 Calvin (J.) *Defensio Orthodoxæ fidei de sacra Trinitate, contra prodigiosos errores Michaelis Serveti Hispani, calf, Oliva Roberti Stephani, 1554* — Ravenscroft. *Harmonia Perfecta: a Compleat Collection of Psalm Tunes in four parts, calf, 1730* — Brevint (D.) *Missale Romanum, or the Depth and Mystery of Roman Mass, calf, Oxford, 1672* ; etc. (15)
- 464 Wesley (John) *Sermons on Several Occasions, calf, Bristol, 1760* — Thomas à Kempis. *The Christian's Pattern, edited by J. Wesley, frontispiece, calf, 1750* — *Psalms of David, by I. Watts, half calf, Glasgow, A. Duncan & Co. 1774* — Ellwood (T.) *The Foundation of Tythes Shaken, calf, 1678* ; etc. (21)
- 465 Quakers. Bugg (F.) *The Picture of Quakerism drawn to the Life, calf, 1697* ; *Narrative of the Conference at Sleeford in Lincolnshire between F. Bugg and H.*

Lot 465—*continued*.

- Pickworth, *calf*, 1702—The Snake in the Grass, *frontispiece, calf*, 1698—Penn (Wm.) No Cross, No Crown, *calf*, 1682; and other Works on the Quakers (10)
- 466 Southcott (Joanna) The Strange Effects of Faith, with Remarkable Prophecies (made in 1792, etc.), *half calf, Exeter, n. d.*—The Kingdom of Christ is at Hand, *calf, n. d.*—The True Explanation of the Bible, *half calf*, 1804—The Book of Wonders, Marvellous and True, *half calf*, 1813; etc. (12)
- 467 Poets. The English Poets: Selections, with critical Introductions, and a General Introduction by M. Arnold, edited by T. H. Ward, 4 vol. 1880—Chaucer, edited from various MSS. by W. W. Skeat, *Oxford*, 1895—Saintsbury (G.) A History of Elizabethan Literature, 1887; etc. (8)
- 468 Masson (D.) Essays, biographical and critical, chiefly on English Poets, *Cambridge*, 1856—Burton (R.) The Anatomy of Melancholy, *frontispiece and engraved title*, 1857—List of the Books of Reference in the Reading Room of the British Museum, *plan*, 1889; etc. (6)
- 469 Morris (Lewis) The Epic of Hades, 1877—Vere (Aubrey de) St. Thomas of Canterbury, 1876—Phillips (S.) Herod, a Tragedy, 1901—Binyon (L.) The Death of Adam, and other Poems, 1904; FIRST EDITIONS; etc. (12)
- 470 Shairp (J. C.) Aspects of Poetry, *Oxford*, 1881—Buchanan (R.) Idylls and Legends of Inverburn, 1865; The Book of Orm, 1870; The City of Dream, *frontispiece*, 1888, FIRST EDITIONS—Arnold (M.) Poetical Works, *portrait*, 1892; etc. (12)
- 471 Cowley (A.) Works, 3 vol. *portrait and plates, calf gilt, rebaked*, 1707-08—Churchill (C.) Poetical Works, with Explanatory Notes and a Life of the Author, 2 vol. *portrait, calf*, 1804—Warton (T.) History of English Poetry, 4 vol. *portrait, half morocco, uncut*, 1824 (9)
- 472 Shaftesbury (Anthony Earl of) Characteristicks, 3 vol. *portraits and vignettes by S. Gribelin, calf*, 1727—Chesterfield (Earl of) Miscellaneous Works, with Memoirs of his Life by M. Maty, 4 vol. *portrait, half roan*, 1779—Cowper (W.) Poems, 2 vol. *numerous woodcuts, calf gilt*, 1859; etc. (13)
- 473 Blades (Wm.) Biography and Typography of William Caxton, *facsimiles, calf*, 1877—Slater (J. H.) How to Collect Books, *facsimiles*, 1905—Davies (T. L. O.) A Supplementary English Glossary, 1881—Bibliography of Robert Burns, *Kilmarnock, M'Kie*, 1881; etc. (7)



- 474 Burns (R.) Poems, chiefly in the Scottish Dialect, 2 vol. in 1, *portrait, calf*, *Edinb.* 1800—Wilson (J.) Noctes Ambrosianae, 4 vol. *portrait, half calf*, 1864—Clarke (C. C.) The Riches of Chaucer, 2 vol. *half morocco*, 1835; etc. (13)
- 475 Sterne (L.) Life and Opinions of Tristram Shandy, Gentleman, 9 vol. vol. IV-IX, FIRST EDITION, vol. I-III, second edition, *plates by Hogarth, with autograph signature of Sterne in vol. VII and IX, vol. VII wants title-page, calf* 1760-67
- 476 Marlowe (C.) Works, edited by P. Cunningham, *portrait, n. d.*—Massinger (P.) Plays from the Text of Wm. Gifford, 1868—Beaumont and Fletcher. Best Plays, edited by J. St. Loe Strachey, 2 vol. *portraits*, 1887; etc. (11)
- 477 Percy (T.) Reliques of Ancient English Poetry, 3 vol. 1839—Wright (T.) The Celt, the Roman, and the Saxon, *map and plates*, 1852—Apuleius. Works, *frontispiece, Bell*, 1886; and others of Bohn's Libraries, etc. (15)
- 478 Thomson (J.) The Seasons, with Life of the Author by P. Murdoch, edited by B. Corney, *numerous woodcuts, green morocco gilt, g. e.* 1842—Scott (Sir W.) Waverley Novels, 4 vol. *portrait, half morocco, Edinb.* 1867—Southey's Common Place Book, Second Series, *brown morocco gilt, g. e.* 1849; etc. (11)
- 479 Crabbe (G.) The Borough, a Poem, FIRST EDITION, *straight-grained red morocco gilt, g. e.* 1810—Pegge (S.) Anecdotes of the English Language, edited by H. Christmas, *half calf*, 1844—Ray (J.) Compleat Collection of English Proverbs, *calf*, 1768—Thomson (J.) The Seasons, etc. *plates, calf*, 1730; etc. (12)
- 480 Shelley (P. B.) Poetical Works, edited by W. M. Rossetti, *portrait, n. d.*—Thoyts (E. E.) How to Decipher and Study Old Documents, with an Introduction by C. T. Martin, 1903—Lawler (J.) Book Auctions in England in the Seventeenth Century, 1898; etc. (23)
- 481 Browning (R.) Balaustion's Adventure, 1871; Ferishtah's Fancies, 1884; Parleyings with Certain People, 1887, FIRST EDITIONS—Berdoe (E.) The Browning Cyclopædia, 1898—Morris (W.) The Earthly Paradise, 1900; etc. (9)
- 482 Ordish (T. F.) Early London Theatres, *illustrations and maps, roxburghe*, 1894—Taylor (John) Early Prose and Poetical Works, 1888—Sinnett (A. P.) Esoteric Buddhism, 1898—Gomme (G. L.) Folk-Lore Relics of Early Village Life, 1883; etc. (11)

- 483 Babees Book (The) with some French and Latin Poems on like Subjects, edited by F. J. Furnivall, with the woodcuts, *half morocco, t. e. g. E. E. T. S.* 1868—Macaulay (Lord) Critical and Historical Essays, printed in Phonography, *half morocco, Pitman*, 1870—Chatterton (T.) Poems, by Thomas Rowley, *calf*, 1777; etc. (7)
- 484 Spence (J.) A Parallel, in the Manner of Plutarch, between a most celebrated Man of Florence (Sig. Magliabechi) and one, scarce ever heard of, in England (R. Hill), *Strawberry Hill*, 1758, etc. *half calf*—Waller (Ed.) Poems, *calf*, 1694—Gay (J.) Poems on Several Occasions, 2 vol. *frontispiece, calf*, 1762; etc. (18)
- 485 Sterne (L.) Sermons, 7 vol. FIRST EDITIONS, *portrait after Reynolds, calf* n. d. 1766 and 1769
- 486 Defoe (D.) Jure Divino, a Satyr, *portrait, calf*, 1706; Essay upon Projects, *calf*, 1697, FIRST EDITIONS—Butler (S.) Hudibras, with Annotations and Preface by Z. Grey, 2 vol. *portrait, and illustrations by Hogarth, calf, Dublin*, 1744—Huartes (J.) Examen de Ingenios, or the Tryal of Wits, made English by Mr. Bellamy, *calf*, 1698; etc. (10)
- 487 Coleridge (S. T.) Sibylline Leaves: a Collection of Poems, FIRST EDITION, *wanting half title, half calf, Rest Fenner*, 1817—Aids to Reflection in the Formation of a Manly Character, FIRST EDITION, *half morocco, uncut*, 1825—Burns (R.) Poems, 2 vol. *calf, Edinb.* 1798—Crabbe (G.) The Borough, FIRST EDITION, *calf*, 1810 (5)
- 488 Phillips (E.) Theatrum Poetarum, or a Compleat Collection of the Poets, especially the most Eminent of all Ages, FIRST EDITION, *old calf* printed for Charles Smith, 1675
- 489 [Defoe (D.)] The Apparition, a Poem, FIRST EDITION, *half calf*, 1710—Junius, 2 vol. FIRST EDITION, *calf, H. S. Woodfall*, 1772—Cowley (A.) Select Works, 2 vol. *vignette portrait, calf*, 1772; etc. (11)
- 490 Fairholt (F. W.) Costume in England, edited by H. A. Dillon, 2 vol. *woodcuts*, 1885—The Mirror of the Graces, or, The English Lady's Costume, *plates, n. d.*—Evans (E.) Catalogue of Engraved Portraits, 2 vol. *n. d.*; etc. (13)
- 491 Charles I, Eikon Basilike: the Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings, *folding frontispiece by R. White (mended), calf, no place or printer's name*, 1649—Balzac, Letters, translated by Sir R. Baker, *engraved title-page, calf*, 1655 (2)

- 492 Defoe (D.) *The Farther Adventures of Robinson Crusoe, folding map, calf*, 1719 — *True Collection of the Writings of the True Born English-man, calf*, 1705 — Erasmus, *Moriae Encomion Stultitiae Laus, cum comment. G. Listrii, 2 portraits and numerous illustrations by H. Holbein, calf, Basileae*, 1676 ; etc. (6)
- 493 Walton (I.) and C. Cotton. *The Complete Angler, woodcuts, W. Pickering*, 1826 — *Homeri, Ilias et Odyssea, 2 vol. ib.* 1831 — *Dante, con nuove et utilissime annotationi, limp vellum, Venetia*, 1554 ; etc. (13)
- 494 Marvell (A.) *The Rehearsal Transpros'd, FIRST EDITION, name cut from title, calf*, 1672 ; The same, 2 vol. *calf*, 1672-73 — Parker (S.) *A Reproof to the Rehearsal Transpros'd, calf*, 1673 — Leigh (R.) *The Transproser Rehears'd, title defective, sheep, Oxford*, 1673 ; and another (6)
- 495 Vincard (B.) *L'Art du Typographe, plates, half calf, Paris*, 1806 — *Exact Reprint of the Roman Index Ex-purgatorius, edited with a Preface by R. Gibbings, half calf, Dublin*, 1837 — Madan (F.) *A Bibliography of Dr. Henry Sacheverell, only 100 copies privately printed, Oxford*, 1884 ; etc. (17)
- 496 Wotton (Sir H.) *Reliquiae Wottonianae, portraits, calf gilt*, 1651 — Wild (R.) *Iter Boreale, with large additions of several other Poems, calf*, 1670 — Keach (B.) *Sion in Distress, or the Groans of the Protestant Church, etc. sheep*, 1682 ; etc.
- 497 Dodsley (R.) *The Oeconomy of Human Life, frontispiece, calf*, 1751 — Vida, *Silk Worms, a Poem, sheep*, 1723 — Beattie (J.) *Original Poems and Translations, half calf*, 1760 — Mallet (D.) *Poems on Several Occasions, half calf*, 1762 ; etc. (12)
- 498 Sacheverell. *Collection of Poems for and against Dr. Sacheverell, calf*, 1710 — *The Union, or Select Scots and English Poems, autograph of T. Park on title-page, half calf, Edinb.* 1753 — *The Muses Farewel to Popery and Slavery, sheep*, 1690 ; etc. (9)
- 499 Wither (G.) *Abuses Stript and Whipt*, 1633 ; *Faire Virtue, the Mistresse of Philarete*, 1633 ; *Wither's Motto, no title, in 1 vol. several ll. defective, half calf* ; *Britain's Remembrancer, engraved title with verses opposite (defective), calf*, 1628 ; *Crums and Scraps lately found in a Prisoner's Basket at Newgate, calf*, 1661 ; *lot sold not subject to return* (3)
- 500 Waller (Edmond) *Poems, FIRST AUTHORISED EDITION, with leaf of "Imprimatur," calf*  
H. Herringman, 1664

- 501 Waller (E.) Poems written upon Several Occasions, etc. *half calf*, *H. Herringman*, 1668 ; The same, *calf*, *ib.* 1686 ; Works, published by Mr. Fenton, *two portraits and plate, calf*, 1730 (3)
- 502 Milton (J.) Considerations touching the likeliest means to remove Hirelings out of the Church, *calf*, 1659—Howel (J.) Dendrologia, Dodona's Grove, or the Vocall Forest, *frontispiece and plate*, pp. 187-188 *wanting, original calf gilt, n. d.* (2)
- 503 [Pope (Alex.)] The Dunciad, an Heroic Poem in three Books, FIRST EDITION (*Issue C. of Thom's List*), *owl frontispiece, W. J. Thom's copy, with his autograph signature and portrait, half roan Dublin printed ; London, reprinted for A. Dodd*, 1728
- 504 [Pope (Alex.)] The Dunciad, third edition, *half calf, reprinted for A. Dodd*, 1728 ; The Dunciad, Variorum, with the Prolegomena of Scriblerus, *vignette of ass, calf*, 1729 ; The same, *owl frontispiece, calf, L. Gilliver, n. d.* ; The same, *owl frontispiece, calf, ib.* 1736 ; etc. (7)
- 505 Whig and Tory, or Wit on both sides ; being a Collection of Poems, *calf*, 1712—Lyson (S.) The Model Merchant of the Middle Ages, *portrait*, 1860—Crabbe (G.) Life and Poetical Works, *portrait and engraved title*, 1860 ; etc. (7)
- 506 [Ireland (W. H.)] Stultifera Navis : the Modern Ship of Fools, *coloured folding frontispiece*, 1807 ; Vortigern, an Historical Tragedy, 1799 ; and Henry the Second, an Historical Drama, 1799, in 1 vol. *half calf*—[Southey (R.)] Wat Tyler, a Dramatic Poem, *calf*, 1817 ; etc. (21)
- 507 Wilkes (J.) The North Briton, 3 vol. *calf*, 1763 — [Johnson (C.)] Chrysal, or the Adventures of a Guinea, 2 vol. *half bound*, 1771—Thomson (J.) The Seasons, *calf gilt*, 1746 ; etc. (22)
- 508 Portraits, Views, etc. A Collection of about 260 Portraits, Views, Illustrations to Shakespeare and Milton, etc. *in 2 solander boxes*
- 509 Hartman (G.) Choice Collection of rare Chymical Secrets and Experiments in Philosophy, *calf*, 1682—Culpeper (N.) Pharmacopoeia Londinensis, or the London Dispensatory, *calf*, 1659 — Sennertus (D.) The Institutions, or Fundamentals of the whole Art, both of Physick and Chirurgery, *calf*, 1656 ; etc. (10)
- 510 Anthropologia, in which are included the Proceedings of the London Anthropological Society, vol. I, 1873-75, with Appendix, *half calf*—Mead (R.) A Discourse of



LOT 510—*continued.*

- the Plague, LARGE PAPER, *presentation copy from the author to Speaker Onslow, with the latter's autograph signature on title-page, old red morocco, rebacked*, 1744—Dover (T.) The Ancient Physician's Legacy to his Country, *calf*, 1733 ; etc. (11)
- 511 Mynsicht (Had. à) Thesaurus & Armamentarium Medico-Chymicum, or a Treasury of Physick, translated by J. Partridge, *portrait by R. White, calf*, 1682—Steno (N.) The Prodromus to a Dissertation concerning Solids naturally contained within Solids, *sheep*, 1671—The Queen's Closet Opened : incomparable Secrets in Physick, Chirurgery, Preserving, Candyng and Cookery, *calf*, 1655 ; etc. (8)
- 512 Newton. Of Education, especially of Young Gentlemen, *with autograph signature of Sir I. Newton on title-page, page 1, and last page, calf, rebacked* Oxford, 1687
- 513 Wilkins (J.) Mathematicall Magic, or the Wonders that may be performed by Mechanicall Geometry, *plates, sheep*, RARE 1648
- 514 Lovell (R.) Compleat History of Animals and Minerals, etc. *calf, Oxford*, 1661—Sandivogius (M.) A New Light of Alchymy, taken out of the Fountain of Nature and Manual Experience, *calf*, 1674 ; etc. (8)
- 515 Hamand (H.) Ourography, or Speculations on the excrements of Urine, *woodcuts, sheep*, 1655—Chambre (De La) Discourse of the Knowledge of Beasts, *sheep*, 1657—Browne (J.) The Modern Practice of Physick Vindicated, *sheep*, 1703 ; etc. (8)
- 516 Fairfax (N.) A Treatise of the Bulk and Selvedge of the World, *calf*, 1674—Three Tracts of the Great Medicine of Philosophers for Humane and Metalline Bodies, *half calf*, 1694—Porta (J. B.) De humana physiognomia, *woodcuts, stained, half vellum, Ursellis*, 1650 ; etc. (10)
- 517 Thomson (G.) The Pest Anatomized, *finely engraved frontispiece, sheep*, 1666—Tryon (T.) Wisdom's Dictates, or Aphorisms and Rules for Preserving the Health of the Body, *sheep*, 1696—Apicius Coelius de arte Coquinaria, cum notis M. Listeri, *frontispiece, calf, Amstelod.* 1709 ; etc. (5)
- 518 Wilkins (Bishop) A Discourse concerning a New World and another Planet, *engraved title-page by W. Marshall, calf*, 1640—Gaffarel (J.) Unheard-of Curiosities, translated by E. Chilmead, *calf*, 1650—Salmon (W.) Horae Mathematicae, seu Urania, the Soul of Astrology, *portrait, calf*, 1679 ; and another (4)

- 519 Fulke (W.) Meteors, or, a plain Description of all kind of Meteors, as well Fiery and Ayrie, as Watery and Earthy, *sheep*, 1654—Blagrave's Introduction to Astrology, *portrait, mounted, calf*, 1682—Valentine (B.) His Triumphant Chariot of Antimony with annotations of T. Kirkringius, *calf*, 1678 ; etc.
- 520 Bayly (L.) The Practice of Pietie, *woodcut border to title, needlework binding with silver threads, floral sides, with a bird, butterfly and snail on back* (*Little Gidding*) *R. Allot*, 1629

## QUARTO.

- 521 Eden (R.) The First Three English Books on America, edited by E. Arber, *facsimiles* *Birmingham*, 1885
- 522 Anderson (A.) An Historical and Chronological Deduction of the Origin of Commerce from the earliest Accounts, 4 vol. *frontispiece, half calf* 1801
- 523 Langham (Wm.) The Garden of Health, containing the sundry rare and hidden vertues and properties of all kindes of Simples and Plantes, *black letter, half calf* *T. Harper*, 1633
- 524 Glauber (J. R.) A Description of New Philosophical Furnaces... with a Description of the Tincture of Gold, or the true Aurum Potabile, etc. *woodcuts, half calf* *R. Coats*, 1651
- 525 Milton (John) The History of Britain, that part especially now call'd England, FIRST EDITION, *brilliant impression of Faithorne's portrait of Milton, calf*, FINE COPY 1670
- 526 Milton. Paradise Lost, a Poem in Ten Books, FIRST EDITION, *eighth title page, a few marginal repairs, and one leaf slightly defective, calf* *S. Simmons*, 1669
- 527 Milton. Original Papers illustrative of the Life and Writings of John Milton, edited by W. D. Hamilton, *Camden Society*, 1859—Milton's Common Place Book, edited by A. J. Horwood, *ib.* 1877 ; and others of the *Camden Society*, etc. (13)
- 528 Milton. Paradise Lost, the Text exactly reproduced from the first edition of 1667, *roxburghe, B. M. Pickering*, 1873—Paradise Lost, with notes of various authors by T. Newton, 2 vol. *portraits, extra portraits and illustrations inserted, half red morocco, t. e. g.* 1749—De Doctrina Christiana, ed. C. R. Sumner, *facsimile, half calf, Cantab.* 1825 (4)

- 529 Milton. Poetical Works, 2 vol. 2 *portraits and vignettes, calf, J. Tonson, 1720*—Paradise Lost, *portrait, and illustrations by J. & H. Richter, calf, 1794*—Life of Milton, by W. Hayley, *half russia, 1796* (4)
- 530 Milton. Paradise Lost, with notes of various Authors by T. Newton, 2 vol. 2 *portraits and plates, calf, 1749*; Paradise Regain'd, etc. with notes of various Authors by T. Newton, *portrait and plates, calf, 1752*; Paradisus Amissus, latine redd. a G. Dobson, *calf, Oxon. 1750*; etc. (7)
- 531 Milton. New Memoirs of the Life and Poetical Works of Mr. John Milton, by F. Peck, *mezzotint portrait by J. Faber, 1740*—Memoirs of the Life and Actions of Oliver Cromwell, *mezzotint portrait by J. Faber, 1740*; *uniform calf gilt* (2)
- 532 Milton. Paradise Lost, from the Text of T. Newton, *portrait, slightly stained, calf, J. Baskerville, 1759*—Latin and Italian Poems, translated into English Verse, and a fragment of a Commentary on Paradise Lost, by Wm. Cowper, 3 *plates by Flaxman, half calf, 1808*; etc. (7)
- 533 Milton. Character of the Long Parliament and Assembly of Divines in 1641, *half red morocco, H. Brome, 1681*—[L'Estrange (Sir R.)] No Blinde Guides, in answer to a Seditious Pamphlet of J. Milton's, *half red morocco, H. Broome, 1660*—Paradise Lost, Book I, *autograph signature of the Duke of Grafton on title page, calf, Glasgow, 1750*; etc. (5)
- 534 Milton. Pro Populo Anglicano Defensio contra Claudii Anonymi, alias Salmasii, Defensionem Regiam, *half calf, Typis Du Gardianis, 1651*—Milton's Republican Letters, or a Collection of such as were written by Comand of the late Commonwealth of England, *half vellum, 1682* (2)
- 535 Shakespeare. A Reprint of his Collected Works as put forth in 1623, *half morocco, t. e. g. L. Booth, 1862*—Sonnets, 1609, *in facsimile, L. Reeve, 1862, and other quarto facsimiles* (10)
- 536 Shakespeare. Doubtful Plays, with notes, critical and explanatory, by H. Tyrrell, *frontispiece and plate, red morocco gilt, g. e. n. d.*; A Midsummer Night's Dream, 24 *silhouettes by P. Konewka, 1868*—Nares (R.) A Glossary of Words, etc. in the Works of English Authors, particularly Shakespeare, *russia, 1822*; etc. (7)

- 537 Shakespeare. Ingleby (C. M.) Shakespeare, the Man and the Book, 2 vol. 1877 ; Shakespeare Hermeneutics, 1875 ; Shakespeare's Bones, *portrait*, 1883 ; Cymbeline, revised and annotated by C. M. Ingleby, 1886—Hamilton (N. E. S. A.) An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's annotated Shakspeare, *folio*, 1632, 1860 ; etc. (12)
- 538 Shakespeare. New Shakespeare Society Publications : Transactions, 1874-92, in 13 vol. 8vo (*one half calf, ten half cloth, two sewn*) ; Series II, nos. 1, 4, 8-11, 6 vol. (*two in half calf, two in cloth, one sewn*), 4to, 1874-83 ; Series III, no. 1, 1875 ; Series IV, no. 1, *half red morocco, g. e.* 8vo, 1874, no. 2, *half calf*, 4to, 1879 ; Series VI, nos. 1, 2, 3, 4, 6, 7, 8, in 6 vol. (*four half calf, one roxburghe, one cloth*), 1877-81 ; Series VII, no. 1, *half calf*, 1882 ; Series VIII, no. 2, *half calf*, 1878 (30)
- 539 Williamson (W. C.) On the Organization of the Fossil Plants of the Coal Measures, *parts I-VI in 1 vol. half morocco, parts VII-XII, unbound, plates*, 1883—A Monograph on the Morphology and Histology of Stigmara Ficoides, *plates, half calf, Palaeontographical Society*, 1887 ; etc. (7)
- 540 Schrick (M.) Hye nach stendt verzeyehnet die ausgebranten Wasser in welcher masz man die zu den gelidern nutzen und brüchen fol als dan meyster Michel Schrick doctor yn der erezney beschriben hat, und ist gar gut und nüzlich züwissen, *lit. goth. 12 leaves, 33 lines, no signatures, rubricated*  
*no place or printer's name*, 1481
- 541 Galilei (Galileo) Dialogus de Systemate Mundi, *engraved title-page, brown morocco, g. e. Augustae Treboe, B. et A. Elzevir*, 1635—Dariol (C.) Briefe and most easie Introduction to the Astrologicall Judgement of the Starres, translated by F. Wither, *diagrams, title-page mended and slightly defective, and 2 following ll. mended, half calf, T. Purfoot*, 1598—More (H.) Tetractys Anti-Astrologica, *calf*, 1681 (3)
- 542 Scot (R.) Scot's Discovery of Witchcraft, *stained, and one leaf slightly defective, calf*, 1654—The Miraculous Conformist, or an Account of severall Marvailous Cures performed by the stroaking of the Hands of Mr. Valentine Greaterick, by H. Stubbe, *half calf, Oxford*, 1666 ; etc. (4)



- 543 Barrough (P.) The Method of Physick, containing the Causes, Signes and Cures of inward Diseases in Mans Body from the Head to the Foote, *calf*, R. Field, 1624 —Behmen (J.) The Second Book concerning the Three Principles of the Divine Essence of the Eternall, Dark, Light and Temporary World, *calf*, 1648; etc. (4)
- 544 Sallustius. Opera, cum Ascensii familiari expositione, lit. goth. *fine device on title-page, vellum gilt, g. e. Lugduni, Johannes Clein*, 1528—Plato, Republic, translated by H. Spens, *calf*, Glasgow, Foulis, 1763 (2)
- 545 Mellier (Johannes) Vocabularius predicantium, lit. goth. *Hain* \*11035, *Proctor* 751, *original stamped calf on oak boards absque ulla nota* (Strassburg, Georg. Husner)
- \* \* \* Inscriptions on the fly-leaves show that this book was originally in the possession of the Tegernsee Monastery, Munich, in 1502. Inserted is a folio leaf of a manuscript on vellum on Canon Law.
- 546 Bacon (Sir Francis) The Two Bookes of the Proficiencie and Advancement of Learning, Divine and Humane, *old calf* Printed for William Washington, 1629
- 547 Bacon (Sir Francis) The Essayes, or Counsels, Civill and Morall, with a Table of the Colours, or Appearances of Good and Evill, *MS. marginal notes in a contemporary handwriting, calf*, FINE COPY John Beale, 1639
- 548 Donne (J.) Biathanatos: A Declaration of that Paradoxe, or Thesis, that Self-homicide is not so naturally Sin that it may never be otherwise, *original sheep*. 1648 —Janua Linguarum, sive Modus Maxime accommodatus, quo patefit aditus ad omnes linguas intelligendas (with English Translation by W. Welde), *limp vellum*, 1615 (2)
- 549 Thomson (J.) The Seasons, FIRST EDITION, *plates, calf*, 1730—Gray (T.) Works, with a Life of the Author and an Essay on his Poetry, by J. Mitford, 2 vol. in 1, *two portraits, half calf*, 1816—Smart (C.) Poems on Several Occasions, *numerous MS. corrections, probably by the author, calf*, 1752 (3)
- 550 Spenser (Edm.) The Shepheardes Calendar, the original Edition of 1759 in photographic Facsimile with an Introduction by H. Oscar Sommer, 1890—Cowper (W.) The Task, *illustrations by B. Foster*, 1878—Massey (G.) A Tale of Eternity and other Poems, 1870; and others (6)
- 551 Washington. A Poetical Epistle to His Excellency George Washington, Esq. from an Inhabitant of the State of Maryland, *portrait*  
*Annapolis printed 1779, London reprinted 1780*

- 552 Wimpelingius (J.) *Philippica in laudem et defensionem Philippi Comitis Rhēni Palatini Bavarii Ducis*, etc. lit. goth. (14 ll.) *fine device on title-page, unbound, Argent. M. Schott*, 1498 ; and another (2)
- 553 RALEGH (SIR WALTER) *The Discoverie of the Large, Rich, and Bewtiful Empyre of Guiana*, with a relation of the great and Golden Citie of Manoa, *title-page mended and a small hole through a few leaves, R. Robinson*, 1596 ; James I: *A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight*, as well in his Voyage, as in, and sithence his Returne, *imperfect at end, and title defective, B. Norton*, 1618 ; in 1 vol. *half bound, sold not subject to return*
- 554 RUSCELLI (G.) *De Commentarii della Lingua Italiana*, *autograph signature of "Kenelme Digby" on title-page, limp vellum, Venetia*, 1602—Bremūdan (F. Fabro) *Viage del Rey nuestro Señor D. Carlos II al Reyno de Aragon, engraved title-page, autograph signature of "Robert Southey, Keswick, 22 Oct. 1832," at foot of printed title, limp vellum, Madrid*, 1680 (2)
- 555 Buckingham (Duke of) *The Rehearsal, half calf*, 1683—England's Warning (*in verse*), *half calf*, 1664—Dryden (John) *The State of Innocence, and Fall of Man, unbound*, 1677 ; the same, 1695 ; etc. (6)
- 556 STEELE (R.) *Apology for Himself and his Writings, half calf*, 1714—*Bibliographical Miscellanies*, being a Selection of Curious Pieces in Verse and Prose (edited by P. Bliss), *only 104 copies printed, half morocco, Oxford*, 1813—Gay (J.) *The Beggar's Opera, with the music, calf*, 1729 ; etc. (5)
- 557 Brand (J.) *Observations on Popular Antiquities*, edited by H. Ellis, 2 vol. *calf*, 1813—Steele (R.) *The Englishman*, being the close of the Paper so called, 1714 ; *Apology for Himself and his Writings*, 1714, in 1 vol. *half calf*—Walker (J. C.) *Historical Memoir on Italian Tragedy, portrait and vignettes*, 1799 ; etc. (7)
- 558 POPE (Alex.) *The Dunciad Variorum*, with the Prolegomena of Scriblerus, *vignette of ass on title-page, calf, A. Dod*, 1729 ; *The New Dunciad as it was found in the year 1741, half red morocco*, 1742 ; *The Dunciad in four Books with the Prolegomena of Scriblerus and Notes Variorum, calf*, 1743 ; and another (4)
- 559 *Trial of the Rock (The)*, an Opera in three Acts ; *A Singular History in a Series of Letters from a Father to his Son* ; *Lord Russell, a Tragedy in three Acts* ; *Collection of Epitaphs with brief Biographical Notes*, etc. 5 vol. in Manuscript ; etc. (7)

- 560 London. A Chronicle of London from 1089 to 1483, written in the Fifteenth Century and for the first time printed from MSS. in the British Museum, *facsimile*, 1827—Agas (R.) Civitas Londinum, published in Facsimile by W. H. Overall, *folding map*, 1874—Nichols (J.) A Collection of Ordinances and Regulations for the Government of the Royal Household made in divers Reigns, *calf*, 1790 (8)
- 561 Diggs (Dudley) The Unlawfulness of Subjects takeing up Armes against their Sovereigne in what case soever, *engraved title-page, calf*, 1647—Some Revelations in Irish History, edited by Saxe Bannister, 1870—Thomas of Reading, or the sixe worthie Yeomen of the West, *reprint of 1632*; etc. (8)
- 562 [Clapham (J.)] The Historie of Great Britannie, V. Simmes, 1606—[Blount (C.)] King William and Queen Mary Conquerors (*suppressed*), *half calf*, 1693 (2)
- 563 Gunpowder Plot. A True and perfect relation of the whole proceedings against the late most barbarous Traitors, Garnet a Jesuite and his Confederats, *limp vellum* R. Barker, 1606
- 564 [Leighton (Alex.)] An Appeal to the Parliament, or Sions Plea against the Prelacie, 2 *emblematic engravings, calf* [1628]
- 565 Charles I. Jane (J.) Eikon Aklastos, the Image Unbrooken: a perspective of the Impudence, Falshood, Vanitie and Prophannes, published in a Libell entitled Eikonoklastes, *calf*, 1651—Goodwin (J.) The Obstruc-tours of Justice, or a Defence of the Honourable Sentence passed upon the late King, *portrait by White, mounted, calf*, 1649; etc. (6)
- 566 Charles I. Ludlow (Maj.-Gen.) Letter on the Tyranny of the first four Years of King Charles the Martyr, 1691; Letter Vindicating the Lies and Scandals of the Bad Men of this Age, 1692; Ludlow no Lyar, 1692; and other Pamphlets on Charles the First; etc. in 5 vol. *calf and half calf*
- 567 Calvin (J.) The Institution of Christian Religion, translated by T. Norton, *original stamped calf on oak boards* H. Middleton, 1582
- 568 Baxter (R.) The Saints Everlasting Rest, FIRST EDITION, *fine portrait, small hole in title-page, otherwise a good copy, in calf* R. White, 1650

- 569 Isaiah (Paul) A Vindication of the Christians Messiah, 1654; Penington (I.) A Voyce out of the thick Darkness, *small hole in title*, 1650; Chidley (K.) The Justification of the Independent Churches of Christ, 1641, in 1 vol. *half calf*—Brooks (T.) London's Lamentations, *calf*, 1670—Reasons presented by the Dissenting Brethren against certain Propositions concerning Presbyteriall Government, *calf*, 1648; etc. (10)
- 570 [Wollaston (W. H.)] The Religion of Nature delineated, *calf*, 1724; the same, *portrait of B. Franklin inserted, calf*, 1725 (2)
- \* \* \* The second edition is interesting from the fact that it was partly set up by Benjamin Franklin in Palmer's printing office.
- 571 Psalms. The Whole Booke of Psalmes collected into English Meetre by T. Sternhold, W. Wittingham, J. Hopkins and others, *black letter, fine border to title-page, russia, rebaked J. Windet*, 1598
- 572 Nelson. Services and Anthems to be used upon Thursday, the 9th Day of January, 1806, being the day appointed for the Public Funeral of the late Lord Viscount Nelson, *half calf*, 1806—Hooker (R.) Of the Lawes of Ecclesiasticall Policy, the Sixth and Eighth Books, *calf*, 1651; etc. (6)
- 573 Mede (J.) The Key of the Revelation searched and demonstrated out of the Naturall and Proper Characters of the Visions, translated by R. More, *autograph signature "William Lilly, Astrologer" on title-page, half calf* 1643
- 574 Hayward (Sir J.) Of Supremacie in Affaires of Religion, *half roan, J. Bill*, 1624—An Answer to a Booke entituled An Humble Remonstrance, by Smectymnuus, *half calf*, 1641—Gil (A.) Logonomia Anglica, *J. Beale*, 1621; etc. (11)
- 575 Comenius (A.) A Reformation of Schooles, *portrait by Glover*, 1642—Claude (J.) Account of the Persecutions and Oppressions of the Protestants in France, *half morocco*, 1686—Defoe (D.) The Shortest Way with the Dissenters, *half calf*, 1702—Nicholas (E.) An Apology for the Honorable Nation of the Jews, *half calf*, 1648; etc. (10)
- 576 Muggleton (L.) The Neck of the Quakers broken, *calf, Amsterdam*, 1663; An Answer to William Penn, Quaker, *title-page repaired and slightly defective, calf*, 1673; The Acts of the Witnesses of the Spirit, *portrait, calf*, 1764; etc. (7)



## FOLIO.

- 577 Allan (J. H.) Pictorial Tour in the Mediterranean, *plates and woodcuts, half morocco* 1843
- 578 MERCATOR: OR COMMERCE RETRIEVED, being Considerations on the State of the British Trade, particularly as it respects Holland, Flanders, and the Dutch Barrier, the Trade to and from France, the Trade to Portugal, Spain, and the West Indies, and the Fisheries of Newfoundland, and Nova Scotia. . . . The whole being founded upon just Authorities, faithfully collected from Authentick Papers, and now made Publick for General Information [edited by Daniel Defoe], Nos. 1, Tuesday, May 26, 1713, to 181, Tuesday, July 20, 1714 (*complete*), *each number with stamp* (No. 147 *slightly defective*), in 1 vol. *calf* 1713-14
- \* \* \* EXTREMELY RARE. No copy can be traced as having been sold by auction, and it is stated in this volume that only two other sets are known.
- 579 Whitworth (Sir Charles) State of the Trade of Great Britain in its Imports and Exports, progressively from the year 1697, *original boards, uncut* 1776
- 580 Milton. Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, *portrait and facsimiles, green morocco, pictured sides, t. e. g.* 1861
- 581 Milton. Complete Collection of the Historical, Political and Miscellaneous Works, with an Historical and Critical Account of the Life and Writings of the Author by T. Birch, 2 vol. LARGE PAPER, *portrait, calf* 1738
- 582 Milton. Paradise Lost, fourth edition, *portrait by R. White (mended), and plates, russia gilt*, 1688—Paradise Lost, *vignette portrait, calf, Glasgow, Foulis*, 1770—Il Paradiso Perduto, tradotto in verso sciolto dal Signor P. Rolli, *illustrations, two portraits of Milton loosely inserted, vellum, Parigi*, 1742 (3)
- 583 Milton. Complete Collection of Historical, Political and Miscellaneous Works, both Latin and English, 3 vol. *portrait by Faithorne, calf, Amsterdam*, 1698—Poetical Works, *portrait by R. White, calf*, 1695; etc. (6)
- 584 Milton. Paradise Lost, fourth edition, *portrait by R. White, and plates, calf*, 1688—Original Letters and Papers of State addressed to Oliver Cromwell concerning the Affairs of Great Britain, published by J. Nickolls, *half calf*, 1743; etc. (4)

- 585 Milton. Works, *calf*, 1697—Paradise Lost, fifth edition, *portrait by R. White, and plates, calf*, 1692; etc. (5)
- 586 Niger (Stephanus) Dialogus, acc. Philostrati Heroica (latine), etc. *large initials painted and illuminated, original stamped calf, rebacked Mediolani, in off. Minutiana*, 1517
- 587 Isocrates, nuper accurate recognitus, et auctus: Alcidas, Gorgias, Aristides, Harpocration, Graecè, *limp vellum*, FINE COPY Venet. Aldus, 1534
- 588 Cassiodorus. Expositio in Psalterium, lit. goth. *large woodcut device of Jehan Petit on title, limp vellum, Paris. J. Petit*, 1519—Polybii Historici de primo bello Punico L. Aretino interprete lib. III, etc. *device of "Prelum Ascensianum" on title-page, vellum, Paris*. 1512 (2)
- 589 Baker (Sir R.) Chronicle of the Kings of England, *engraved title by W. Marshall, calf*, 1674—Salmasius (Cl.) Defensio Regia, pro Carolo I, *vellum, Sumptibus Regiis*, 1649—State Tracts, being a Collection of several Treatises relating to the Government, privately printed in the Reign of King Charles II, 2 vol. in 1, *calf*, 1693 (3)
- 590 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache, 2 vol. in 1, *title to vol. I mounted, calf, E. Blount*, 1623—Commines (P. de) Historie, translated by T. Danett, *woodcut border to title-page, 5 ll. damaged and stained, calf*, 1596; etc.; lot sold not subject to return (4)
- 591 Marvell (A.) Miscellaneous Poems, *wanting portrait, but with later one inserted, unbound R. Boulter*, 1681
- 592 Wilkins (J.) An Essay towards a Real Character, and a Philosophical Language, *calf*, 1668—Prynne (W.) Canterburies Doome, or a Compleat History of the Trial, etc. of Wm. Laud, *frontispiece and portrait by Hollar, half calf*, 1646; and 2 others (4)
- 593 Steele (R.) The Tatler, by Isaac Bickerstaff, Esq. No. 1, Tuesday, April 12, 1709, to No. 158, Tuesday, April 13, 1710, ORIGINAL NUMBERS, in 1 vol. *half calf*
- 594 Phillips (E.) The New World of Words, or a General English Dictionary, *frontispiece, half calf*, 1678—Wilkes (John) English Liberty, being a Collection of Interesting Tracts from the year 1762 to 1769, *frontispiece, half calf, n. d.*; etc. (6)
- 595 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, *woodcut border to title-page, slightly cut, calf H. L. for Mathew Lownes*, 1622

- 596 Sandys (G.) A Paraphrase upon the Divine Poems, *calf*, 1638—Knox (J.) Historie of the Reformation of the Church of Scotland, *calf*, 1644; and another . . . (3)
- 597 WILKES (JOHN) Interesting A. L. s. referring to his conduct in Parliament: “. . . . I am not able at present to say much, but this I will add, that I am sure my countrymen of the present age, and the faithfull historians page, will do justice to the uprightness of my intentions, to my ardent love of the constitution of our happy island, and to the honest efforts I have made in the cause of Liberty. . . .” etc. dated “Paris, Feb. 5, 1764;” with a Medical Certificate, which Wilkes requests “may be laid before the House,” and other interesting matter relating to his conduct at various times, in 1 vol. *half calf*
- 598 Locke (J.) An Essay concerning Humane Understanding, FIRST EDITION, *calf*, 1690—Hooker (R.) Of the Lawes of Ecclesiastical Politie, Books I-IV, *J. Windet*, 1604; The sixth Booke, *ib.* 1597, in 1 vol. *calf*; etc. (3)
- 599 Dante. Sixty-five of the Large Woodcuts, within fine Renaissance borders, from the Edition of the Divina Commedia published at Bressa in 1487, *mounted on thick brown paper, a few slightly damaged*

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#### OCTAVO ET INFRA.

- 600 Byron (Lord) Works, with his Letters, Journals and Life, by Thomas Moore, 17 vol. *portraits and frontispieces* 1832-33
- 601 Vecellio (C.) Costumes Anciens et Modernes; Habiti Antichi et Moderni, de tutto il Mondo, 2 vol. *numerous illustrations, tree-calf gilt, g. e.* Paris, 1860
- 602 Clark (G. T.) Mediæval Military Architecture in England, 2 vol. *illustrations*, 1884—Lübke (W.) Ecclesiastical Art in Germany, translated by L. A. Wheatley, *illustrations, Edinb.* 1870 (3)
- 603 Fosbroke (T. D.) Cyclopædia of Antiquities, and Elements of Archæology, 2 vol. *plates, imp. 8vo*, 1843—Rickman (T.) Styles of Architecture in England, *plates, etc.* 1848; etc. (5)

- 604 Parker (J. H.) Glossary of Terms used in Gothic Architecture, 2 vol. in 3, *plates*, Oxford, 1850—Petit (J. L.) Remarks on Church Architecture, 2 vol. *illustrations*, *half morocco*, n. d. (5)
- 605 Hope (Thos.) Costume of the Ancients, 2 vol. 321 *plates*, *calf* (one side broken), roy. 8vo, 1841—Eccleston (J.) Introduction to English Antiquities, *illustrations*, *stained*, 1847; etc. (7)
- 606 Harford (J. S.) Life of Michael Angelo Buonarroti, with Translations of many of his Poems and Letters, etc. 2 vol. *portraits*, etc. 1857—Reynolds (Sir J.) Works, with Account of his Life and Writings, by E. Malone, 3 vol. *portrait*, *old calf*, 1801—Planché (J. R.) Recollections and Reflections, 2 vol. 1872 (7)
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- 838 Anderson (J. C.) *Monuments and Antiquities of the Old Parish Church of St. John the Baptist at Croydon, plates and illustrations, printed for Subscribers*, 1871  
—*Catalogue of the Manuscripts at Ashburnham Place*, 1853, "*To Captain Merry, with best regards, from Ashburnham*," only 100 copies privately printed, 1853 ; etc. (7)
- 839 Golden Fleece. *L'Institution et les Statuts de l'Ordre de la Toison d'Or institué par Philippe le Bon, neatly written manuscript on 20 ll. slightly wormed, half vellum* circa 1500
- 840 Garibay y Camalloy (E. de) *Los quarenta libros del compendio historial de las chronicas y universal historia de todos los Reynos de España*, 4 vol. *limp vellum, Barcelona*, 1628—Torres (Caro de) *Historia de las ordenes Militares de Santiago, Calatrava y Alcantara, engraved title-page, calf, Madrid*, 1629 ; etc. (10)

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### Other Properties.

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#### OCTAVO ET INFRA.

- 841 Drummond (William, *of Hawthornden*) *History of Scotland* [1423-1542], second edition, with a *Life of the Author, margins of some leaves wormed, original calf*, 1681—*Lives of the Scottish Poets*, 3 vol. *portraits and vignettes, stained, morocco, t. e. g.* 1822—Gerrond (J.) *Poems, portrait by J. Kay, soiled copy, half morocco, t. e. g.* 1802—*The Union : Scots and English Poems, calf*, 1753 ; *the lot sold not subject to return* (6)
- 842 *Inedited Poetical Miscellanies* [1584-1700], selected from MSS. chiefly in private hands, with explanatory and illustrative Notes [edited by Henry Huth], *one of 50 copies, printed for private circulation, presentation copy from the editor, original cloth, uncut* 1870

- 843 Wright (T.) *Uriconium, a Historical Account of the Ancient Roman City, numerous engravings, map and three views missing*, 1872—Allingham and Huish, *Happy England, plates in colours*, 1903—Curzon (G.) *Problems of the Far East, numerous illustrations*, 1894 ; and another ; *the lot sold not subject to return* (4)
- 844 *Thousand and One Quarters of an Hour (Tartarian Tales)*, edited by L. C. Smithers, 1893—My First Book, with an Introduction by J. K. Jerome, *numerous illustrations*, 1894—Tom Hood's *Comic Annual*, 10 years (*various*) (12)
- 845 [Combe (W.)] *The Three Tours of Doctor Syntax*, 3 vol. *numerous coloured plates by T. Rowlandson, stamp on titles, orange cloth, t. e. g.* 1819-21
- 846 Erdeswick (S.) *A Survey of Staffordshire, containing the Antiquities of that County, with additions and corrections by T. Harwood, portrait and plates, calf*, 1820 ; and 2 others (3)
- 847 Molière (J. B. P. de) *Œuvres, avec les notes de tous les commentateurs, publiée par L. Aimé-Martin*, 4 vol. *plates, half morocco, Paris*, 1837—Hooke (N.) *Roman History*, 11 vol. *calf*, 1818 (15)
- 848 Moore (A. W.) *History of the Isle of Man*, 2 vol. *with a new map of the island, uncut* 1900
- 849 [Maidment (J.) and R. Pitcairn] *Nugae Derelictae, quas colligerunt (sic) J. M. and R. P. 18 pieces, etched frontispiece, and bookplates of Robert Pitcairn and James Maidment, half red morocco Edinburgi*, 1822
- \* \* \* A complete collection of the eighteen Tracts on the History and Antiquities of Scotland ; it is probable that not more than six complete sets are in existence. Presentation copy, "Abner W. Brown, from the Editors."
- 850 *Songs. The Whim of the Day*, an entertaining selection of the choicest Songs, 4 vol. *frontispieces cut into, and character portraits*, 1790-1805—*The Myrtle and Vine: or complete Vocal Library*, 4 vol. *portraits and engraved titles*, 1803 ; *half calf, the lot sold not subject to return* (8)
- 851 *Songs. The New Merry Companion: or Vocal Remembrancer, some leaves soiled, half calf, n. d.*—*The Convivial Songster, with the music, frontispiece stained, half calf*, 1782—*Ancient Historic Ballads, half morocco, t. e. g.* 1807—*The Brent: or English Syren, a few leaves stained, half morocco, y. e.* 1765 ; *the lot sold not subject to return* (5)

- 852 Songs. The Busy Bee : or Vocal Repository, 3 vol. *portraits, spotted, a few leaves stained, half bound, n. d.* (c. 1790)—The Nightingale, the Thrush, and the Linnet, 3 vol. 1742-49 ; and another, *soiled ; the lot sold not subject to return* (7)
- 853 Home (John) Douglas : a Tragedy, Original Subscription Edition, *portrait and plates, uncut* Edinb. 1798
- 854 Goldsmith (Oliver) The Citizen of the World, 2 vol. FIRST DUBLIN EDITION, *stained copy, Dublin, 1762*—Cervantes, Don Quixote, translated by T. Smollett, 4 vol. *plates, 1770 ; and others* (10)
- 855 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *with illustrations by the author, original green illustrated wrapper, soiled and damaged, Punch Office, 1848 ; The Four Georges, the true FIRST EDITION, with illustrations, some leaves soiled, half calf, 1861 ; the lot sold not subject to return* (2)
- 856 Homer. Iliad, rendered into English Blank Verse, by Edward, Earl of Derby, 2 vol. *calf gilt, m. e.* 1864—Costello (L. S.) The Rose Garden of Persia, *illuminated illustrations, and borders, original boards, uncut, 1845*—Mendelssohn Bartholdy (F.) Letters from Italy and Switzerland, *calf gilt, m. e.* 1862 (4)
- 857 Meredith (George) One of Our Conquerors, 3 vol. FIRST EDITION, *original cloth, uncut, 1891*—Scott (Sir Walter) Fortunes of Nigel, 3 vol. FIRST EDITION, *half bound, uncut (stained copy), 1822* (6)
- 858 Sterne (L.) Tristram Shandy, 2 vol. *with illustrations by Geo. Cruikshank, portrait stained, original boards, uncut, 1832*—Dickens (C.) Bleak House, 1853 ; Nicholas Nickleby, 1839 ; FIRST EDITIONS, *plates by "Phiz," stained, half calf*—Pictures from Italy, *woodcuts, original cloth, uncut, 1846 ; and another ; the lot sold not subject to return* (6)
- 859 Meadows (Kenny) Heads of the People, or Portraits of the English, *numerous illustrations, with Original Essays, 1841*—The Works of Rabelais, *illustrated by Gustave Doré (1874)*—Bois (Jules) Le Satanisme et la Magie, *illustrations, uncut, 1895 ; and others* (5)
- 860 Horatius. The Odes, Epodes, and Carmen Seculare, Satires, etc. of Horace, translated into English Prose, with the Original Latin, by David Watson, 2 vol. *crimson morocco gilt, g. e.* 1741-43
- 861 Eliot (George) Silas Marner, 1861—The Spanish Gypsy, a Poem, 1868 ; FIRST EDITIONS, *original cloth, uncut* (2)
- 862 Eliot (George) Felix Holt, the Radical, 3 vol. FIRST EDITION, *original cloth, uncut* 1866



- 863 Eliot (George) *Romola*, ÉDITION DE LUXE, 2 vol. *with illustrations by Sir Frederic Leighton, on india paper, buckram, uncut* imp. 8vo. 1880
- 864 Wells (Charles) *Joseph and his Brethren: a Dramatic Poem, with an Introduction by Algernon C. Swinburne, portrait on title, presentation copy, with inscription on fly-leaf: "R. H. Horne, Esq. with best regards from H. Buxton Forman," with a sheet of MS. in the handwriting of Swinburne. The book is dedicated to R. H. Horne: "My first friend in 1810, and my last friend in 1872," and has pencil memoranda and marked passages on many pages; original cloth, sold not subject to return* 1876
- 865 Whistler (J. McNeill) "Ten O'Clock," 1888—Paintings, Drawings, Etchings, and Lithographs: Memorial Exhibition of the Works of Mr. Whistler, organized by The International Society of Sculptors, etc. 1905; *original wrappers* (2)
- 866 Seeböhm (Henry) *Coloured Figures of the Eggs of British Birds, with Descriptive Notices, and a portrait*, edited by R. Bowdler Sharpe, *finely coloured plates, buckram* imp. 8vo. Sheffield, 1896
- 867 Common Prayer (Book of), *with inscription inside cover: "To my dear Fanny E. this prayer-book, which was the first I ever possessed, and which I have had these 49 years—Maria Edgeworth, Aug. 24th, 1825," and her autograph signature on title, red morocco, g. e. 1776—Taylor (Thos.) Miscellanies, in prose and verse, presentation from the author, with Kenealy book-plate inside cover, parchment, 1820—Trial between Jas. Annesley and Richard Earl of Anglesey, portrait, stained copy, 1744—Cuttings of Reports of three Famous Trials, in 1 vol. (4to); and others* (8)
- 868 Confucius and Shoo-King. Writings, in Chinese characters, 2 vol. *half vellum*—Hand-painted Scenes of Persian Life and Customs, Palaces, etc. (60), in 1 vol. *stamped binding* (4to) (3)
- 869 Atkinson (A.) *Ireland in the Nineteenth Century*, 1833—Smedley (E.) *Erin: a Poem descriptive of Ireland, map, n. d.*—Lucas (F. W.) *Appendiculae Historicae, maps* (4to), 1891—*Dashes of American Humour*, by H. H. Paul, *illustrated by John Leech*, 1852; and others (15)
- 870 D'Abrantes (Duchesse) *Mémoires*, 3 vol. *half calf gilt, m. e.* imp. 8vo. Brux. 1837

- 871 Shakspeare (W.) Works, with a Memoir by Barry Cornwall, annotations, etc. 3 vol. *numerous engravings from designs by Kenny Meadows, original cloth, uncut*, 1844—Goethe, Werke, 2 vol. *portrait, half bound*, 1837 *imp. 8vo.* (5)
- 872 Bussey (G. M.) History of Napoleon, 2 vol. *illustrated by Horace Vernet, several leaves stained, calf gilt, m. e.* *imp. 8vo.* 1840
- 873 Alison (Sir Archibald) History of Europe [1774-1852], "Library Edition," *portraits*, with Indexes and Atlas (*oblong 4to*), by A. K. Johnston; together 24 vol. *half calf gilt, m. e.* 1849-59
- 874 Harding (J. D.) The Guide and Companion to the "Lessons on Art," *plates and woodcuts, n. d.*—Barnard (G.) Landscape Painting in Water Colours, *chromo. plates*, 1855—Alexander (W.) Dress and Manners of the Chinese, 50 *coloured engravings, half bound, uncut*, 1814 *imp. 8vo.* (3)
- 875 Robinson (J. C.) Italian Sculpture of the Middle Ages, S. K. Museum: a Descriptive Catalogue, *illustrated*, 1862—Catalogue of the Works of Art, forming the Collection of Robert Napier, *privately printed*, 1865; and another (3)
- 876 Dodsley's Select Collection of Old English Plays, new edition, with additional Notes and Corrections, by Isaac Reed, O. Gilchrist, and the Editor (J. P. Collier), 1825-27—Supplementary volume, containing five Old Plays, edited, with Illustrations and Notes, edited by J. P. Collier, 1828; together 13 vol. *half morocco gilt, t. e. g. (a half-title missing)* 1825-28
- 877 Early English Poets, edited, with Introductory Prefaces, by S. W. Singer, 9 vol. in 7, *portraits, plates and woodcuts, dark green morocco extra, g. e. by Ramage, a fine set* Chiswick Press, 1818-24
- 878 Hannay (Patrick) Philomela, The Nightingale, Sheretine, and Mariana; A Happy Husband; Elegies on the death of Queene Anne; Songs and Sonnets; *engraved title, containing portrait by C. Pass, slightly shaved and mounted, the Dedication, Commendatory Verses, and 2 leaves of music, in facsimile, several leaves soiled and stained, crimson morocco super extra, g. e. by Riviere & Son, extremely rare (sold not subject to return)* Printed for Nathaniel Butter, 1622

\* \* Only six other copies in existence, four of which are in the British Museum, the Bodleian, the Britwell, and the Huth libraries.

- 879 CHALKHILL (JOHN) Thealma and Clearchus, a Pastoral History, in smooth and easie Verse, written long since by John Chalkhill, Esq. an Acquaintant and Friend of Edmund Spencer (*sic*) (edited, and the Preface written, by Izaak Walton), FIRST EDITION, *crimson morocco super extra, g. e. by Riviere & Son* Benj. Tooke, 1683
- 880 Saint-Simon (Duc de) Mémoires, complets et authentiques, sur le Siècle de Louis XIV et la Régence, 20 vol. *some leaves spotted, calf gilt* 1829-30
- 881 Walpole (Horace, *Earl of Orford*) Letters, edited by Peter Cunningham, now first chronologically arranged, 9 vol. *portraits, calf gilt, m. e.* 1857-59
- 882 Swift (Dean) Works, with Life and Notes by J. Hawkesworth, 12 vol. *plates, calf gilt, m. e. not quite uniform* 1755
- 883 Macaulay (Lord) History of England, from the Accession of James the Second, 5 vol. *calf gilt, m. e.* 1858-61
- 884 Green (J. R.) A Short History of the English People, in 40 parts, ILLUSTRATED EDITION, edited by Mrs. J. R. Green and Miss Kate Norgate, *wrappers* 1892-94
- 885 Schiller (Fr. v.) Sämmtliche Werke, 12 vol. *portrait*, 1838—Lessing (G. E.) Werke, 10 vol. in 5, 1841—Les Mille et Une Folies, 4 vol. *Amst.* 1772; *calf and half calf*; and others (25)
- 886 Crébillon le Fils. Collection complete des Œuvres, 7 vol. *Londres*, 1779—Rabelais (Fr.) Œuvres, 2 vol. *portrait*, 1783—Histoire Secrette des Femmes Galantes de l'Antiquité, 6 vol. *Amst.* 1745; *old French calf gilt*—Tabourot. Les Bigarrures, *vellum*, 1595-99 (16)
- 887 Jonson (Ben) Works, *portrait and plates*, 1716—Beaumont and Fletcher, Works, 7 vol. *plates (vol. II wants title)*, 1711; *old calf, the lot sold not subject to return* (13)
- 888 Sportsman (The) united with the Sporting Review, New Sporting and Sporting Magazines, vol. XLII to XLV, *numerous plates, half calf gilt*, 1860-61—Cuvier (Baron) Animal Kingdom, 6 vol. (*various*), Class Insecta, Pisces, etc. *plates (uncoloured), half bound*, 1831, etc. (10)
- 889 Thompson (P.) History and Antiquities of Boston, Lincolnshire, *illustrated with 100 engravings, original cloth, uncut, Boston*, 1856—Smith (C. G.) Translation of that Portion of Domesday Book, which relates to Lincolnshire and Rutlandshire, *the map torn and defective* (1870); *the lot sold not subject to return* (2)
- 890 Lennox (Lord W. P.) Fifty Years' Biographical Reminiscences, 2 vol. *uncut*, 1863; and others (13)

- 891 Belle (La) Assemblée, or Bell's Court and Fashionable Magazine, 1821 to 1824, 1827 to 1831, and (Jan. to June) 1832; *together* 19 vol. *with numerous coloured fashion plates, portraits and other illustrations, half calf* 1821-32
- 892 Kavanagh (J.) Woman in France during the Eighteenth Century, 2 vol. LARGE PAPER, *portraits, half cerise morocco gilt, t. e. g.* roy. 8vo. New York, 1893
- 893 Milton (J.) Paradise Lost, with the Life of the Author and the Celebrated Critique by S. Johnson, *portrait and plates, half calf*, 1799—Fergusson (R.) Works, with a Sketch of the Author's Life, *portrait, calf*, 1807 (2)
- 894 Macaulay (Lord) Life and Letters, by G. O. Trevelyan, 2 vol. *portrait*, EXTRA-ILLUSTRATED *by the insertion of 30 portraits and an autograph letter of the Duke of Wellington, half brown morocco gilt, t. e. g.* 1876
- 895 Lang (Andrew) Ballads and Lyrics of Old France, with other Poems, FIRST EDITION, *original white buckram, uncut, very scarce* 1872
- 896 Browning (Elizabeth Barrett) Poems Before Congress, FIRST EDITION, *original cloth, uncut* 1860
- 897 Autograph Letters (44), being the Correspondence of Mrs. Grote to Abraham Hayward [1856-1878]
- 898 Autograph Letters of Miss Jane Porter, Author of "Scottish Chiefs," March, 1833; Edmund Ollier (Friend of Charles Lamb); Capel Lofft (4to); Elizabeth Hamilton; Memorandum of W. H. Ainsworth; Visiting Card of Sir Walter Scott; Horatio Smith (*two letters*); Martin F. Tupper, with stanzas for music "The Emigrant Ship"; Louis Bonaparte; Jerome Bonaparte; Gen. Colin Campbell (folio); etc. (16)
- 899 Autograph Letters. Interesting Autograph Letters of Sir David Wilkie, R.A., addressed to Mrs. Coppard; George Hayter (4to); C. R. Leslie; Seymour Lucas, R.A.; etc. (6)
- 900 Dryden (John) Dramatick Works, 6 vol. *portrait*, 1725—Miscellaneous Works, 4 vol. 1767—Farquhar (G.) Dramatick Works, 2 vol. *plates*, 1736—Otway (T.) Plays, 2 vol. *plates, n. d.*; and others; *calf* (16)
- 901 Massinger (P.) Dramatic Works, revised by T. Coxeter, with Notes, 4 vol. *portrait*, 1761—Posthumous Works of William Wycherley, in Prose and Verse, 1728—Foote (S.) Dramatic Works, 2 vol. *n. d.*; *calf* (7)
- 902 Shelley (Percy B.) Works, with his Life, 2 vol. 1834—Lyra Elegantiarum, edited by F. Locker, 1867; and others; *uncut* (5)



- 903 Spenser (E.) Works, with a Glossary, 6 vol. *plates*, 1715  
—Milton (John) Paradise Lost and Regained, etc.  
2 vol. *plates, calf gilt, y. e. by Kalthoeber, with his  
ticket*, 1795—Savage (R.) Works, with Life by Dr.  
Johnson, 2 vol. 1775-77; and others; *chiefly in  
calf* (24)
- 904 Hare (A. J. C.) The Story of Two Noble Lives, 3 vol.  
*portraits and illustrations*, 1893 — Burke (Sir B.)  
Romance of the Aristocracy, 3 vol. 1855—Vicissitudes  
of Families, 3 vol. 1861; and another; *uncut* (10)
- 905 Boswell (James) Life of Dr. Samuel Johnson, 4 vol.  
*portrait (spotted)*, 1804; another edition, 5 vol. 1821  
—Smollett (T.) Miscellaneous Works, 12 vol. 1824—  
Sterne (L.) Sermons, 6 vol. *portrait*, 1775—Letters,  
3 vol. *frontispiece*, 1775—Pardoe (Miss) The City of  
the Sultan, 2 vol. *plates*, 1837; and others (39)
- 906 Walton and Cotton. The Complete Angler, "Major's  
Second Edition," with illustrative Notes, LARGE  
PAPER, *portraits, plates by Wale and Nash, on india  
paper (spotted) and woodcuts, half calf gilt, m. e.*  
John Major, 1824

*The following Eight Lots will be Sold not subject to return.*

- 907 Keats (John) Endymion: a Poetic Romance, FIRST  
EDITION, *with 5 line errata slip and erratum leaf  
(p. 155 slightly defective), calf*  
Taylor and Hessey, 1818
- 908 Wesley (Charles) Hymns and Sacred Poems, 2 vol. *calf,  
not uniform, Bristol*, 1849; Short Hymns on Select  
Passages of the Holy Scriptures, 2 vol. *title of vol. II  
cut (wants last leaf in vol. I also), calf, not uniform,  
ib. 1762; FIRST EDITIONS* (4)
- 909 Walton (I.) and C. Cotton. The Complete Angler  
*(wants portrait and engraved title), woodcuts*, 1825;  
Walton's Lives of Donne, Wotton, Hooker, Herbert,  
and Sanderson, *portraits*, 1827; *together* 2 vol. LARGE  
PAPER, *olive morocco gilt, t. e. g.*  
W. Pickering, 1825-27
- 910 Hawker (R.) The Poor Man's Morning Portion, *sheep*,  
1807—Wesley (J.) A Collection of Hymns for the  
Nativity of our Lord, *sheep*, 1806—Toplady (A. M.)  
Poems on Sacred Subjects (*p. 148 defective*), *sheep*,  
*Dublin*, 1759; etc. (11)
- 911 Tennyson (A.) Poems, 2 vol. (*title to vol. I is in facsimile*),  
*binder's boards* 1842

- 912 WYCHERLEY (W.) *Miscellany Poems*, FIRST EDITION, *brilliant impression of the portrait by T. Smith, after Lely (last leaf slightly defective), old panelled calf folio.* 1704
- 913 LEIGH'S *New Picture of London, maps and views, including 21 (should have 24) coloured illustrations: "Costume of the Lower Orders of the Metropolis," original binding* 1830
- 914 HOGARTH (William) *Works*, 2 vol. *containing 158 engravings by Cooke and Davenport, with descriptions by J. Trusler (vol. I wants plate "Humours of Oxford"), morocco gilt, g. e.* 4to. 1824

### AUTOGRAPH LETTERS.

- 915 BROWNING (R.) A. L. s. 1 p. 4to, 19 *Warwick Crescent, June 11, '86*, to Lady Balfour, speaking of his sister's serious illness ; A. L. s. 1 p. 8vo, *April 19th*, to the same (2)
- 916 PITT (William) *the Younger*, Two A. L. 3rd person, each 1 p. 4to, *Walmer Castle, Aug. 28th, 1795*, both addressed to Lady Holderness (2)
- 917 KILMARNOCK (William Earl of) Jacobite, executed 1746, Signature to the Lease of a house in the Parish of Kilmarnock, *11th March, 1745, a rare signature*
- 918 VICTORIA (Queen) A. L. s. "Victoria, R," 2 pp. 8vo, *Friday, November 8th*, to her aunt Princess Augusta, with addressed envelope
- 919 AUGUSTA (Princess) A. L. s. 2 pp. 8vo, to Lady Chichester ; others of Mary Duchess of Gloucester (2), Frederick Duke of York, Baroness Lutzen ; copies of two interesting Letters of Madame de Sevigné ; and others (12)
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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 920 Lodge (E.) Portraits of Illustrious Personages of Great Britain, vol. I-IV, *numerous fine portraits, half red morocco gilt, g. e.* *imp.* 8vo. *Harding*, 1823-25
- 921 Ruskin (John) The Stones of Venice, FIRST EDITION of vol. II, III, 3 vol. *illustrations by the author, calf gilt* *imp.* 8vo. 1853-58
- 922 Chambers's Encyclopædia, 10 vol. *numerous illustrations, half red morocco gilt* *imp.* 8vo. 1874
- 923 SYMONDS (J. A.) THE RENAISSANCE IN ITALY, FIRST EDITIONS, 7 vol. *original cloth* 1875-86
- 924 Lecky (W. E. H.) A History of England in the Eighteenth Century, 8 vol. LIBRARY EDITION 1879-90
- 925 Macaulay (Lord) The History of England from the Accession of James the Second, 8 vol. *portrait, half red morocco gilt* 1862-69
- 926 Hodgkin (Th.) Italy and her Invaders, vol. I-IV (376-553), *numerous plates* *Oxford*, 1880-85
- 927 Oxford Historical Society, Publications, vol. I-VIII, *plates ib.* 1884-86
- 928 Collins's Peerage of England, continued to the present Time by Sir E. Brydges, 9 vol. BEST EDITION, *half calf* 1812
- 929 Hearne (T.) Reliquiae Hearnianae: The Remains of T. Hearne, edited by P. Bliss, 2 vol. *portrait, half calf, Oxford*, 1857—Motley (J. L.) History of the United Netherlands, vol. I, II, FIRST EDITION, *portraits, half calf*, 1860—Macaulay (T. B.) Critical and Historical Essays, *portrait, calf*, 1852 (5)
- 930 Gregorovius (F.) History of the City of Rome in the Middle Ages, translated by Annie Hamilton, vol. I, II, 1894—Thatcher (O. J.) and F. Schmill, Europe in the Middle Age, *maps and charts*, 1897—Hodgkin (T.) The Dynasty of Theodosius, *maps, Oxford*, 1889; etc. (11)
- 931 Greville (C. C. F.) Journal of the Reign of Queen Victoria, from 1852-60, 2 vol. 1887—Argyll (Duke of) The Unseen Foundations of Society, 1893—A Plea for Liberty, edited by T. Mackay, 1891 (4)

- 932 Burke (Sir B.) Vicissitudes of Families, Two Series, *presentation copy to "E. H. Cardwell with kind regards, Bernard Burke, Ulster,"* 1860—Smith (G.) The United States, 1492-1871, 1893 ; Essays on Questions of the Day, 1893 ; etc. (8)
- 933 Chandler (H. W.) Five Court Rolls of Great Cressingham in the County of Norfolk, translated with an Introduction and Notes, *only 50 copies printed*, 1885—Bicknell (A. S.) Excerpta Biconyllea : Notes for a History of the Somersetshire Family of Biconylle, *only 25 copies printed, frontispiece, autograph letter of author inserted*, Taunton, 1895 ; etc. (5)
- 934 Pope (Alex.) Works, with a New Life of the Author, etc. by W. Roscoe, 8 vol. *portrait, half brown morocco gilt* 1847
- 935 Johnson (S.) Lives of the most eminent English Poets, with Notes by P. Cunningham, 3 vol. *tree-calf gilt, by Riviere* 1854
- 936 Meredith (George) The Egoist, a Comedy in Narrative, FIRST EDITION, 3 vol. *fine copy in original cloth* 1879
- 937 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, 3 vol. *portrait, half red morocco gilt* Moxon, 1866
- 938 Müller (Max) Chips from a German Workshop, vol. I-III, 1867-70 ; Lectures on the Science of Language, 2 vol. 1864 (5)
- 939 Shakspeare (W.) Plays and Poems, with the corrections and illustrations of various commentators, a Life of the Poet, and an enlarged History of the Stage by E. Malone, 21 vol. *portrait, calf* 1821
- 940 Dante Alighieri. La Divina Commedia, già ridotta a miglior lezione dagli Accademici della Crusca, 4 vol. *portrait, calf* Livorno, 1807
- 941 Symonds (J. A.) An Introduction to the Study of Dante, *portrait*, 1872 ; Sketches in Italy and Greece, 1874 ; Sketches and Studies in Italy, *frontispiece*, 1879 ; FIRST EDITIONS (3)
- 942 Milton (J.) Poetical Works, with Notes of various authors and some Account of the Life and Writings of Milton by H. J. Todd, 7 vol. *portrait, calf* 1809
- 943 Thackeray (W. M.) Miscellanies, Prose and Verse, 4 vol. FIRST EDITION, *half morocco*, 1855-57—Eliot (George) Middemarch, 4 vol. *half calf*, Berlin, 1872 (8)
- 944 Burns (R.) Works, with an Account of his Life and a Criticism on his Writings, published by J. Currie, 4 vol. *portrait, calf* 1801



- 945 Hayward (A.) Biographical and Critical Essays, 2 vol. *half calf*, 1858 — Smith (Rev. S.) Works, 3 vol. *portrait, half russia*, 1845 — Moore (T.) Lalla Rookh, *plates, red morocco, g. e.* 1853 (6)
- 946 Keats (John) Poetical Works, edited by H. B. Forman, *portrait, red moroccoextra, g. e.* — Tennyson (A.) Poems, 1856 ; The Princess, 1858, and Maud, 1855, in 1 vol. ; In Memoriam, 1856 ; Idylls of the King, 1861 ; *all in red morocco, g. e.* ; etc. (10)
- 947 Cervantes (M. de) Don Quixote de La Mancha, con nuevas notas, etc. por J. A. Pellicer, 2 vol. in 5, *numerous plates, Spanish calf, Madrid*, 1797-98 ; Don Quixote, translated with some Account of the Author's Life by T. Smollett, 4 vol. *portrait and plates, calf, Dublin*, 1796 (9)
- 948 Bartlett (J.) Familiar Quotations, 1887 — Brewer (E. C.) Dictionary of Phrase and Fable, *n. d.* — Taylor (J.) Words and Places, *maps*, 1882 — Oliphant (T. L. K.) Old and Middle English, 1878 ; etc. (11)
- 949 Butler (S.) Hudibras, with large Annotations and a Preface by Z. Grey, 2 vol. *portrait, and plates by Hogarth, Cambridge*, 1744 ; Genuine Remains in Verse and Prose, with notes by R. Thyer, 2 vol. 1759 ; *uniform calf gilt* (4)
- 950 Velasquez (M.) Pronouncing Dictionary of the Spanish and English Languages, *n. d.* — Troude (A. E.) Nouveau Dictionnaire pratique Breton-Français du dialecte de Léon, *half roan, Brest*, 1876 ; etc. (4)
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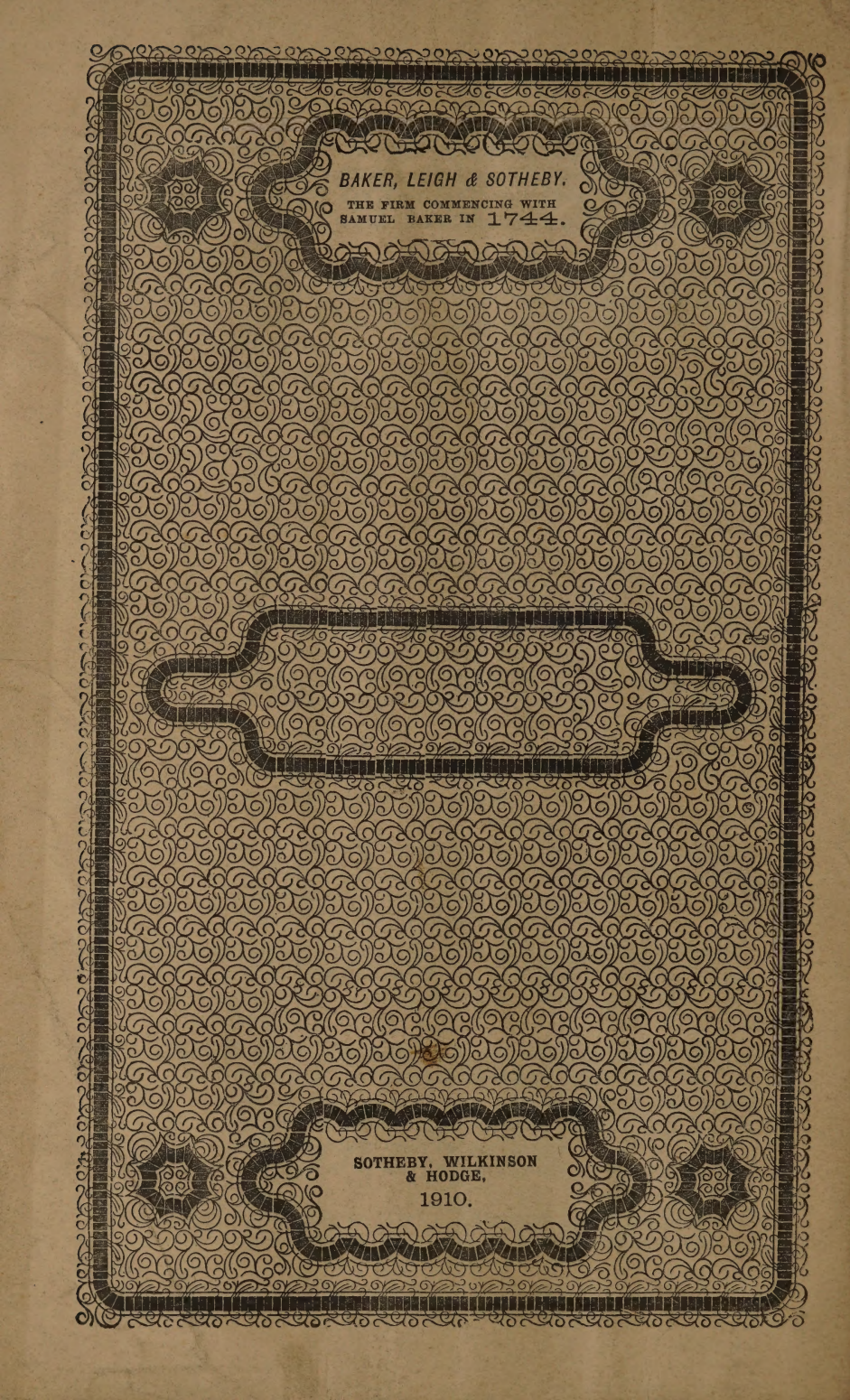


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